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April 1st, 2015 ■ Issue No. 31 ■ Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

THE GATEWAY SAYS GOODBYE

Newspaper to stop publishing immediately

Weekly campus newspaper goes out of business as revenue vanishes

Andrea Ross
EDITOR-IN-CHIEF ■ @_ROSSANDREA

After more than 100 years of publishing, *The Gateway* will stop production effective immediately.

Rapidly decreasing advertising sales and funding from students mean the University of Alberta's weekly newspaper will cease to exist as of April 1, 2015. A garage sale will be held in main quad on April 3 to liquidate any left over computers and other office equipment.

"This is a sad day for us, but also for the entire campus community," Editor-in-Chief Andrea Ross said. "Our own publication just couldn't survive as the industry continues to falter. With the loss of *The Gateway* also comes the loss of students' ability to hold the university accountable."

Publishing since 1910, *The Gateway* has been the U of A's main source for campus news. Former *Gateway* staff include current Edmonton Mayor Don Iveson, former Canadian Prime Minister Joe Clark, and the first female Chief Justice of the Supreme Court of Canada, Beverley McLachlin.

The Students' Union has plans to turn *The Gateway's* office in SUB into a daycare as soon as the walls are scrubbed of profanities and the booze is mopped up off the floor.

"We've actually wanted this space back for a long time," incoming SU President Navroot Khando said. "we are really looking forward to being able to get in there and offer a much-needed service for the campus community."

Khando said *The Gateway* was, at one time, also a much-

needed service for students. Now that more students read legitimate news websites like BuzzFeed and The Onion instead of *The Gateway*, it's about time the campus newspaper folds, she added.

"Now we can really do what we need to do without having anyone other than our own personal media and communications professionals let students know about the purely great things happening on campus," Khando said.

When told Tuesday evening about the paper's demise, third-year Science student Scotty MacPherson said he will miss the annual joke issue, *The Getaway*, as well as the Purity Test.

"I scored 30 points this year," MacPherson said. "That's definitely better than the -145 I scored in my first year. I must really be making the most of my university experience. Too bad I won't be able to take the test again next year to see how naughty I've become."

The Gateway currently has no plans to continue publishing online, because the staff are all really exhausted.

English professor Mary Reade said she's looking forward to seeing all the *Gateway* staff returning to class for the first time since the beginning of the school year.

"I know there's only a week of school left, but finally they might realize working all those extra hours putting together that paper every week really won't get them a job in the real world," she said. "Attending class is what school is all about, and if that means we lose the campus newspaper in exchange for more bodies in my classroom, then so be it."

PLEASE SEE THE END • PAGE 3

THE gateway

visit us at GTWY.CA

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complaints

Comments, concerns or complaints about *The Gateway's* content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

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colophon

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haiku

People will be mad
But who cares, it's just burgers
They always complain

Kevin, write me one
I am so god damn lazy
Check it out below

Count the syllables,
This haiku has too many.
Just jokes, April Fools!



streeters

COMPILED AND PHOTOGRAPHED BY Mitch Sorenson + Kevin Schenk

We made a Burger Bracket!

WE ASKED...



Dominique Dubbeldam

ENGINEERING I

"Bacon, egg, lettuce, tomato burger with jalapenos at Rodeo Burger."



Rebecca Hedges

ALES I

"The grilled cheese burger from The Burger's Priest."



Leanne Stinn

ENGINEERING V

"The BYOB with egg at The Buckingham. It's fantastic."



Alaura Hulewicz

ARTS I

"Since I'm a vegan, the A&W veggie burgers are actually amazing. Plus they're only \$5.25."



PHOTO OF THE WEEK

The Burger's Priest is worth it!

CHRISTINA VARVIS



11113-87 Ave.

(across from the TELUS Building)



Monday

KARAOKE!

with host Bobby Vanilla



Tuesday

♦ 1/2 price WINE



♦ \$5.25 Guinness Pints



Wednesday



WING NIGHT!

(1/2 price wings)



Thursday

♦ 1.50 Draft Night

in the Library





Friday & Saturday

♦ \$3 Hi-Balls (in the Library)

LIVE D.J.!



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News meetings every Monday at 3pm in SUB 3-04

APRIL FOOLS!

We're doing fine.

That was scary, wasn't it? Don't worry, that whole front page article was 100 per cent false — *The Gateway* isn't going anywhere. In fact, we'll probably be around for another 100 years bringing you the quality campus news you deserve. But for now, we'll laugh at you

for falling for this, even for just a second. We hope it also gave you a laugh in the midst of writing last-minute term papers. Consider this a sneak peak of our upcoming joke issue, hitting news stands April 15. Now get back to work.



BUDGET BLUES Alberta's post-secondary institutions were hit with further cuts last Thursday.

CHRISTINA VARVIS

AB Budget 'transformative' for U of A admin, 'scary' for students

Richard Catangay-Liew
NEWS EDITOR ■ @RICHARDCLIEW

The Alberta post-secondary sector was struck with a four per cent slash in funding over the next two years at Thursday's Budget 2015 announcement. But this is "night and day" compared to the budget cuts institutions saw in 2013, University of Alberta Board of Governors Chair Doug Goss said.

Post-secondary institutions will see a 1.4 per cent decrease (\$28 million) in the Campus Alberta Base Operating Grant in 2015-16 and a 2.7 per cent decrease (\$60 million) in 2016-17. In 2013, the sector saw a 7.2 per cent reduction in post-secondary funding.

Goss said, "you never like to see a decrease," but applauded the government for working on a "balanced" long-term approach to stabilizing the post-secondary sector. The government's prospective long-term plan aims to bounce back into surplus by 2017-18.

"We don't want to go backwards," Goss said, despite the cuts to funding announced on Thursday. "We want to use every tool available to assure that we do just that. We have to make sure the University of Alberta

stays strong, and I think that's the message (the Alberta government) is sending."

The Alberta government will be working with post-secondary institutions' boards of governors to create a sustainable five-year model that reduces the sector's reliance on government funding. But Students' Union Vice-President (External) and President-elect Navneet Khinda said one of those revenue generators could be a future reliance on tuition. The Ministry of Innovation and Advanced Education is estimating that \$1.15 billion of revenue in 2015-16 is generated from tuition, up from \$1.12 billion in 2014-15.

"What's disturbing is their long-term goals," Khinda said. "That's something that's our next push and the next fight we have to have. We can't use tuition for more revenue, that's not going to work."

The government will be providing an extra 6.6 per cent (\$14 million) in student aid, increasing the budget to \$227 million in 2015-16. Khinda said she's pleased with the government increasing the loan limit to make the increase possible, but added that it could sink students into more debt and doesn't solve any structural problems with post-secondary

education.

Alberta Minister of Innovation and Advanced Education Don Scott said the increase in student aid was "very important to him," and that it enhances accessibility to post-secondary education.

Scott said his department will also "continue to work on excellence" in post-secondary, and will use the next six months to communicate with stakeholders and institutions on how to develop a more sustainable system.

■ "What's disturbing is their long-term goals. We can't use tuition for more revenue."

NAVNEET KHINDA
VICE-PRESIDENT (EXTERNAL), STUDENTS' UNION

"We have a very good sound system here in Alberta, and we're going to make it better," he said. "We're going to engage in the consultation process and take some time to get the best ideas."

"We're going to have every idea on the table."

Scott added that there are "no imminent changes" to be made to the

tuition cap, which regulates the cost of tuition in Alberta post-secondary institutions.

But SU Vice-President (External)-elect Dylan Hanwell said he's still worried that one of those ideas would be eliminating the tuition cap and using tuition fees to "dampen" budget cuts down the road. The province's current tuition cap, which allows tuition to increase by one to five per cent inflation within the cap, expires in August 2016.

"The potential that (the tuition cap) is still on the table is concerning, because 'imminent' doesn't mean in the next year," Hanwell said. "We have to be wary and cautious and make sure it's always being talked about."

"I think it's a scary prospect."

U of A President Indira Samarasekera called the budget "transformative" and encouraging. "Creating alternative revenue streams will be a collective commitment" from students, administration and the government, she said.

Samarasekera called 2015-16's 1.4 per cent cut to post-secondary funding "modest" and "a very small reduction." From there, it will be Alberta institutions and the government's job come up with more

effective and sustainable revenue generators to make up for the 2.7 per cent decrease in 2016-17.

"We all have to do our part," Samarasekera said. "Wages have to be competitive, but responsible. Benefits must be credited, but responsible. Students have to pay their fair share, but not so much that they get into excessive debt."

"We have untapped opportunities to increase revenue, and we just need to step up and figure out how we're going to do that."

The main difference between the 7.2 per cent cut to post-secondary funding in 2013 and the four per cent cut in 2015 is the "encouraging" and a long-term plan Premier Jim Prentice and Minister of Finance Robyn Campbell have laid out, Samarasekera said.

Although Samarasekera leaves her post as president in April, she said she has "zero concerns" about how president-elect David Turpin will manage the impending budget cuts and develop long-term strategic plan in line with the government's and U of A's goals.

"I've got enormous confidence in David Turpin ... if there's anyone who can imagine how we can get there, it's him."

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UNIVERSITY OF ALBERTA

ALUMNI 100 YEARS

Alberta Budget
by the Numbers

Oil Price Forecast

West Texas Intermediate (US\$/bbl)

Year	Price (US\$/bbl)
2013-14	99.05
2014-15	79.87
2015-16	54.84
2016-17	62.80
2017-18	75.14

REVENUE/EXPENSES

in billions of \$

Year	Revenue	Expenses
2014-15	48.5	48.5
2015-16	45.0	45.0
2016-17	47.0	47.0
2017-18	49.0	49.0
2018-19	51.0	51.0

DEFICIT/SURPLUS

in billions of \$

Year	Deficit/Surplus
2014-15	0.0
2015-16	-4.5
2016-17	-2.5
2017-18	0.5
2018-19	1.5

Expense Forecast

Year	Expense (billion)
2013-14	\$5.578 billion
2014-15	\$5.865 billion
2015-16	\$5.810 billion
2016-17	\$5.843 billion
2017-18	\$5.864 billion

2015-16 Innovation and Advanced Education Revenue Estimates

Category	Revenue (billion)
Tuition and Non-Credit Courses	\$1.153 billion
Other	\$1.011 billion
Transfers from Government of Canada	\$0.376 billion
Internal Government Transfers	\$0.572 billion
Premiums, Fees and Licenses	\$0.007 billion
Investment Income	\$0.158 billion

ILLUSTRATION BY KEVIN SCHENK

Samarasekera holds campus forum to discuss AB budget

Richard Catangay-Liew

NEWS EDITOR • @RICHARDCLIEW

Indira Samarasekera has a sense the province's current fiscal situation is currently at "the bottom," but is optimistic it will only improve moving forward.

The University of Alberta president called for a campus town hall Tuesday afternoon to discuss the 2015 Alberta Budget, what to expect going forward and to address any concerns the community might have.

Announced March 26, the post-secondary sector saw a 1.4 per cent cut in funding from the Campus Alberta grant for 2015-16, and are predicting a 2.7 per cent cut in 2016-17.

Samarasekera opened the forum saying she was encouraged by the budget, as it "signals transformation" and a way to give Alberta post-secondary institutions long-term predictability in future funding.

The Alberta government is projecting a \$5 billion deficit in 2015-16 and a \$3 billion deficit in 2016-17 due to the tumbling price of oil. A barrel of oil is currently valued at \$58.84 per barrel, down from the \$79.87 per barrel in 2014-15. Minister of Finance Robin Campbell said the government isn't expecting a return to surplus until 2017-18, when they are projecting an excess of \$709 million.

In 2013, Alberta post-secondary institutions saw a 7.2 per cent cut due to a \$3.1 billion provincial deficit. But this year's revenue shortfall situation is different from the one Samarasekera encountered two years ago, she said.

"We were given some time to plan, as opposed to two years ago, where we had no warning, no time to adjust," Samarasekera said. "That was very difficult."

The U of A's Board of Governors approved the 2015-16

Comprehensive Institutional Plan (CIP) on March 13 expecting a zero per cent decrease or increase to the Campus Alberta grant in 2016-16. The CIP scaled a 1.5 per cent reduction to the university's operating budget.

But with the 1.4 per cent reduction to the Campus Alberta grant, the U of A is left with an \$8 million shortfall in operating budget.

Samarasekera said the U of A will continue to operate with the \$8 million gap and "immediately" work on ways to balance the deficit.

To compensate for the current fiscal environment, Alberta institutions have been instructed by the government to discover new, efficient ways to generate revenue and decrease their dependency on government funding.

One of those ways could be to increase tuition, which is projected to account for \$1.15 billion in revenue in 2015-16 for the province, up from \$1.12 billion in 2014-15.

The rumoured elimination of the tuition cap, which is set to expire in August 2016, would allow institutions to increase tuition without any formal regulation from the government.

Samarasekera said the tuition cap is a public policy discussion and "up to the government to decide."

She added that she would be concerned if the cost for undergraduate degrees in the Faculty of Arts and Science went up, as it challenges access and affordability.

"This is a slippery slope we don't want to go down unless we know what the consequences are," Samarasekera said. "I think we have been very cautious."

But she added that in professional programs, students have a degree of income and opportunity, plus there is "enormous demand" for a business or law degree. It's reasonable for the institution's professional programs

be market competitive, she said.

Samarasekera also addressed whether the university would consider cutting "low-value programs" to mitigate the current fiscal state of the post-secondary sector. She said she has "no idea" how to determine whether a program is low-value or not, and there is a danger in cutting those programs not knowing what demand for said programs will be like in 20 or 30 years.

"I'm determined to stand up for what is fundamental on behalf of society," she said. "We have to be collectively vigilant against cutting low-value programs."

Students' Union President William Lau acknowledged Samarasekera's optimism regarding the budget, but noted that there is "always fear" when the campus community hears the word "cuts." He asked her how the U of A plans to strengthen that optimism and move forward.

"It's important that we don't minimize the pain of reductions," Samarasekera said in response.

"I think the optimism comes from the fact that the U of A is very strong and has not diminished in the past several years."

"We have maintained the quality of education through very tough times."

She added that she feels the government has recognized the need to create stability, and said the post-secondary sector "could have received much bigger cuts."

"I am optimistic about the future, I really am," Samarasekera said. "Reputation, excellence and impact have been increasing in spite of the ups and downs. I am optimistic and we will be a critical part of the province's growing future."

"Seeing investments we can tack into to conduct research across many areas to put us in a stronger position to contribute to the province's future and quality of life."



PRESIDENTIAL PRESENTATION Indira Samarasekera at Tuesday's town hall. CHRISTINA VARVIS

Q&A with poli sci prof Greg Anderson

Anderson provides comment on the AB Budget and its implications on post-secondary

Mitchell Sorensen

NEWS STAFF • @SONOFAMITCHEL

Greg Anderson is an associate professor in the Department of Political Science at the University of Alberta.

His areas of expertise include international political economy, North American integration, Canada-US relations and American foreign policy.

Q: What was your reaction when Alberta Budget 2015 was released?

A: Well it wasn't as painful and the cuts weren't as deep as (Alberta Premier) Jim Prentice was preparing the province to expect. But that doesn't mean it's painless, the pain is pretty broadly spread. You have cuts to health-care and certainly to post-secondary. You've got no new teachers, certainly in terms of primary education even though you have a big influx of students coming in.

Q: Do you feel like the budget will be a useful platform point in the vent Prentice calls for an election?

A: I think this budget reflects the best that the Conservative government could hope for in terms of selling it to their constituents during the election. So, yes, you don't really want to go into an election with a "bad-news budget."

But I think this is the best lipstick

they could put on a pig, to be honest with you. I mean the fiscal situation is not good, and one area I think they threw a bit of an election bone to is corporate taxes, which they didn't raise at all.

Certainly a lot of their donors in the oil patch, all of whom are feeling some significant pain, they didn't want to make that pain any worse.

They can say, "hey look, we have been handed a fiscal situation due to declining oil revenues that is beyond our control, this is the best we can do to offer up a responsible path forward."

So it'll definitely be something to beat the voters and opposition party over the head with, but it is the soundest possible budget and least painful budget that they could have put forward.

Q: Do you think this budget makes a significant difference in getting students out to the polls?

A: Post-secondary education didn't get hammered in this budget the way it did last time in 2013, so I'm not sure that people are paying attention. I think that when you see your tuition bill rise, or when you see more students in your classes, or when it's harder to get those classes on Bear Tracks. I'm not even sure people will even make the connection between that and the provincial budget. Or even the declining provincial interest in post-secondary education.

Until it hits people in the



GREG ANDERSON

SUPPLIED

pocketbook with a dramatic change, like \$500 or \$1,000 in tuition bills or new fees for different programs, I'm not sure that students are going to pay attention. With the budget, I'm not sure if it was dramatic enough or traumatic enough to really galvanize students. I don't see anything in the budget that will get students up in arms, but they need to get out and vote. I always think of the 2000 presidential election, where it came down to such a tiny, tiny handful of votes.

So every vote does count, and if you don't vote then it's really hard to turn around and start throwing stones and complaining

If you don't take time to vote, I'm not sure what kind of healthy democracy we've got.

news briefs

COMPILED BY **Richard Catangay-Liew**

Department of Economics to hold Budget Post-Mortem 2015 on April 2

With Alberta Premier Jim Prentice's "once in a generation" budget announced on March 26, economics expert Bob Ascah says "it's going to be tough" for the post-secondary sector.

Ascah, a Fellow of the Institute for Public Economics will be moderating an expert in the Department of Economics sixth-annual Post-Mortem budget panel on April 2. The panel will be discussing the government's tax and fee increases and cuts to operating expenditures. They will also analyze the prospects of Prentice calling for an expected re-election in the near future.

The Department of Economics will be welcoming Canadian Taxpayers Federation Vice-President (Communications) Scott Hennig, Alberta Union of Provincial Employees (AUPE) Executive Secretary Treasurer Jason Heistad, former Alberta Liberal Party Leader Kevin Taft and Edmonton Journal political affairs columnist Graham Thomson. Department of Economics Professor Emeritus Melville McMillan will be presenting a backgrounder on Alberta's fiscal situation. Each panelist will be given six or seven minutes to present their thoughts on the budget, with Ascah introducing the panelists and fielding questions from the audience.

Post-secondary institutions will

be expecting a four per cent cut in funding from the government over the next two years, with 1.4 per cent in 2015. The cuts are expected to total \$88 million in the next two years.

This could mean bad news for the province's universities, McMillan said.

"I can say that we should be expecting tuition and fees to be going up considerably more in the future, and I expect the post-secondary experience will likely deteriorate regardless," he said.

Ascah agreed with McMillan, and called the government's comments towards the post-secondary budget "troubling."

With the province looking to decrease institutional dependency on government funding, they are encouraging the university's Board of Governors to find new revenue streams.

This could increase the costs to students, as one of those expected revenue streams could be tuition, Ascah said.

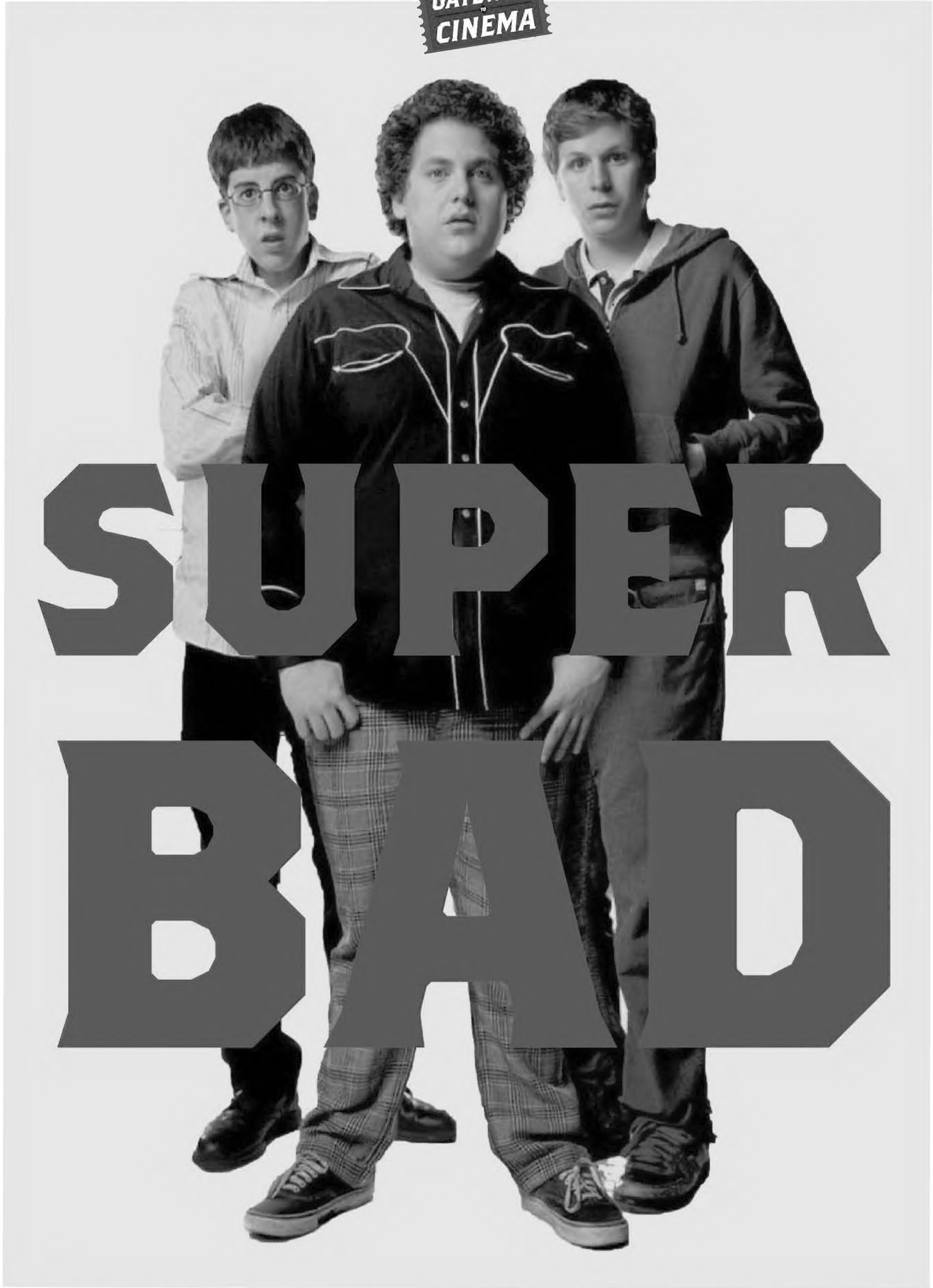
"The universities will be able to charge whatever tuition they want, within reason," Ascah said. "I grew up in an age where post-secondary was seen as a way of moving up the ladder and offering opportunity. If we're overcharging people to go to law school or business school, it's not going to be the sons of the working poor anymore."

"It hardens the social structure, which to me, is a problem."

Alberta Budget Post-Mortem is free to attend, and will be held on Thursday, April 2 at 4 p.m. in Tory Lecture Theatre L-12.

WEDNESDAY APRIL 8 AT 7PM

**GATEWAY
TO
CINEMA**



FREE FOR STUDENTS WITH VALID ID
METRO CINEMA AT THE GARNEAU | 8712 109ST

U of A project breaking gender stereotypes in new campaign

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

Women can excel in masculine fields, and men can relish items that have been traditionally associated as feminine, three University of Alberta students say.

This modern reality is what inspired Alex Hildebrandt, Ana Kolic and Madeline Askwith to create ‘I Am More Than My Gender,’ a campaign started in their Introduction to Women’s Studies course that challenges the gender stereotypes imposed on men and women.

Hildebrandt said they chose gender as the topic for their campaign because they noticed how people within society are constrained by a gender binary, which automatically assigns masculinity to men and femininity to women.

“We think that it’s important that people know it’s okay to go against what our society’s culture makes us want to believe is male or female,” Hildebrandt said.

Kolic added that this stereotyping starts as early as birth – where parents buy blue items for their sons and pink items for their daughters.

“It makes people feel stuck between the two,” Kolic said. “There are so many (gender expressions) and we wanted to do something that would break the traditional norms.”

The social media intervention

project started as a class assignment in January 2015 and involves taking pictures of people holding up signs that describe how they personally break gender stereotypes.

Since it began, the project has taken pictures of women who “kick-ass in Call of Duty” and “operate heavy duty equipment.” Similarly, there have been many men who “like flowers,” “like pink,” or “wear Ugg Boots.”

Hildebrandt said her favourite image was one of her own father — described as a ‘tall muscular military man’ — who wrote, “I cook and clean while my wife works” on his poster.

She said that she too has also had a few personal encounters with gender discrimination since she was a wrestler in high school.

“The first time you tell a guy that, you usually get a sexual comment back or a ‘oh that’s so manly,’ or ‘gross’ or ‘butch,’” Hildebrandt said. “No, it’s not. It’s a sport that anyone should be able to participate in.

“It is a really important thing in our society, and it is necessary, that people feel comfortable.”

Since it’s inception, the project has attracted positive feedback, the women said, but Kolic said she hopes that the few individuals who turned down the opportunity to take a photo will at least think critically about what gender norms mean, and how they may still conform to

them.

But for the most part, their project has helped people realize that they aren’t the only ones who “go against the grain.”

“We encourage people to embrace their individuality,” Kolic said. “We want to be more accepting of people who aren’t stuck between the two.”

She said that there are still many issues in pop culture and society that promote gender differentiation, including products that are marketed and sold to specifically male or female markets. The issue should be challenged from a primary level when children are being raised, Kojic said. She plans to be a parent who raises her child in a gender-neutral atmosphere “because you don’t know if your daughter is going to hate Barbies and like Lego.”

The two students said that they were glad to have carried out the project on campus, where there are inter-faculty gender divides.

And although they have a project deadline at the end of the school term, they said they may continue the campaign after the semester to help spread their message, which goes beyond the university.

“Everybody can do whatever they want, everybody is capable of everything and we really wanted a project that showed that,” Hildebrandt said. “It is essential that people embrace the difference amongst themselves.”



SMASHING STEREOTYPES New social media campaign challenges gender stereotypes.

CHRISTINA VARVIS

UWell initiative bus-ting unhealthy habits

Jamie Sarkonak
NEWS STAFF • @SWAGONAK

With finals coming up, the temptation to munch on fast-food options instead of affordable home-cooked food is strong, especially if students don’t have a vehicle or the time to decipher ETS routes.

But Health Busters, a free grocery store transportation service, is helping students in University of Alberta residences from having to trade physical well-being for unhealthy, time-saving fast-food options. Health Buster team members Paridhi Ghai, Harman Khinda, Simmy Gill and Peter Nguyen founded the simple initiative, which buses students in residence to a grocery store to stock up on foods that are significantly more expensive if bought near campus.

Accessing the grocery bus is straightforward: Health Buster users bring their housing keys, OneCard and grocery bags. The bus picks residences up in the HUB bus loop at 10:45 a.m. on a scheduled Sunday, drives them to the Calgary

Trail Superstore, lets them shop for an hour and returns them to campus by 1 p.m.

“(The students) just hop on and get off. We manage everything else,” Health Busters team member Paridhi said. “Even if you do go to Subway or CAB or ETLIC for food, you don’t really get healthy food.”

With the rising cost of food, the service is especially important, the team said. The best deals tend to be the furthest from campus, but the time spent traveling from campus to the grocery store and back again could be enough for students to decide on fast food instead. To complicate this situation, final exam season is factoring into time management.

The service could also be helpful for international students living on campus, who not only have to figure out academic life, but Edmontonian life in general, Gill said.

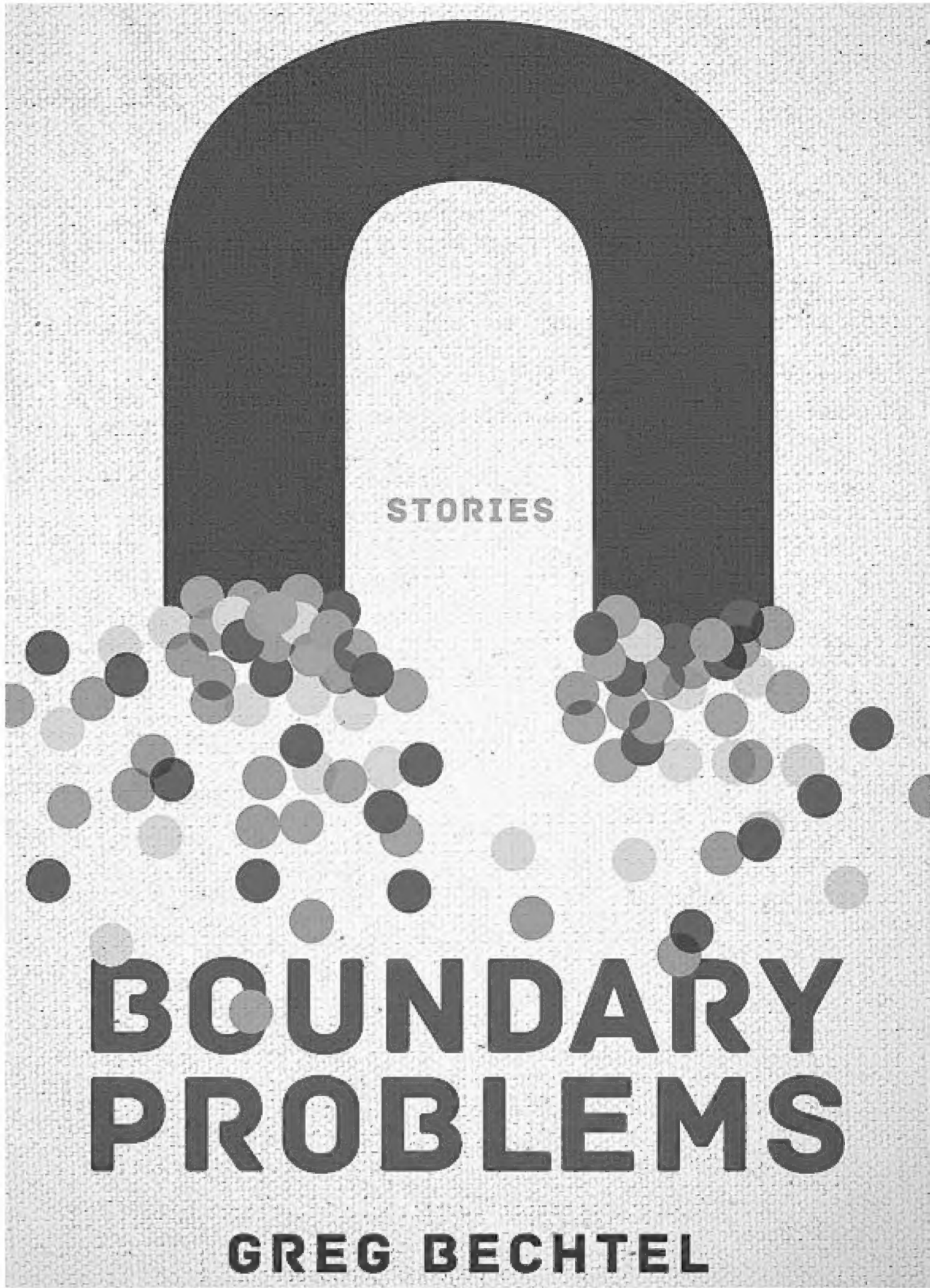
“(International students are) moving to a new country where they might not speak the language,” Gill said. “Providing this bus service to a grocery store (helps

because) they don’t have to figure out bus routes.”

Health Busters was first proposed in the Heroes for Health contest, a Wellness Services competition which grants students the funding to realize their own ideas for improving health on campus. Of 27 competitors, Health Busters placed in the top three. The group was then granted the funding required to run the grocery bus in November 2013. After months of paperwork, the bus made its first trip earlier this month, on March 1 — just in time for finals.

The grocery bus will continue to run once a month in the Spring and Summer semesters. With more funding, the team of four students say they hoping to continue Health Busters into the next academic year.

Students looking to use Health Busters can find their next departure on the service’s Facebook page, facebook.com/healthbusters. Health Busters can also be contacted over email at hbbusters@gmail.com.



BREAKING BOUNDARIES Boundary Problems explores many surreal topics.

SUPPLIED

Instructor short-listed for Mayor’s Arts Award

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Greg Bechtel was surprised when his cast of carjacking amnesiacs, accidental gunrunners and confused physics students brought him a nomination for the Robert Kroetsch City of Edmonton Book Prize, even if some readers “just don’t get it.”

Boundary Problems, Bechtel’s collection of bizarre short stories, was recently shortlisted for the Mayor’s Celebration of the Arts Award on March 23. Bechtel said it felt amazing when he received the call that he was named a finalist, especially considering *Boundary Problems’* “mind-blowing weirdness.”

“Most of the stories are kind of surreal, odd and strange,” Bechtel, a contracted English and Film Studies and Creative Writing instructor at the University of Alberta, said. “They’re stories that push reality and twist it ... people often find it quite confusing.”

Bechtel’s award-nominated work is an anthology of 10 short stories themed around paranoia, sex, conspiracies and magic. *Boundary Problems* outlines the boundaries between the real and the unreal, and the impossible-turned-possible.

For instance, in “The Mysterious East,” a smalltown New Brunswick cabbie is dispatched on a mystifying and puzzling delivery — by kayak. Segments of the story are presented to the reader out of chronological order with unattributed, confusing dialogue between the cabbie and his telepathic dispatcher.

The anthology’s title story, “Boundary Problems,” tells the story of the protagonist teen camp counselor who is involved in a relationship where his actions as a lover and abuser are ambiguously blurred to the reader in episodic fashion.

In “Concept of a Photon,” a 21-year old physics student and narrator analyzes his complicated relationship with a classmate from a quantum theory perspective, only to realize that he’s being manipulated into possibly serving as an illegal gun

parts runner for said classmate.

Bechtel himself has worked as a camp counselor, visual basic programmer, cab driver, tutor and teacher. But the inspiration for his stories doesn’t necessarily come from personal experience.

“The kind of stories I like are the kinds of stories that you can feel like something is there, but you can’t quite put your finger on it and you can’t stop thinking about the story,” Bechtel said. “Mostly, I wrote the stories that I wanted to.”

His obsession with the complexity of physics and the nature of the real earned him a Bachelor of Science in physics from the University of Waterloo. His penchant for “writing about things that were really cool,” earned him a Bachelor of Arts in English from the same institution. An uncommon double major, but one that’s helped Bechtel incorporate two different types of narratives in his genre-bending fantasies.

Bechtel wrote his first story in 2001, and by 2007, he realized his collection of stories had a similar concept. From there, he thought of the title, *Boundary Problems*, and proceeded to write the rest of the anthology, which was published in 2014.

Since it’s release, Bechtel said he’s been floored by the response and feedback from readers and critics. In 2014, *Boundary Problems* was long-listed for the Frank O’Connor International Short Story Award, one of the richest short-story collection prizes in the world.

Aside from his latest accolades, Bechtel’s greatest satisfaction from writing stems from revising his drafts, making sentences feel just right and having the perfect idea for stories, even if people “don’t get it.” But that’s fine for Bechtel, though, because neither does he.

“That’s the fun part: you explore, you find out,” Bechtel said. “I take something that I don’t understand, but catches my attention. There’s a story there, but I don’t know what it is. So, I start writing it.”

With files from Collins Maina

Student-developed software offers simple scheduling solution

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Imagine you're making a class schedule in Bear Tracks.

After scouring the search function while swapping in and out classes, you're almost done and need to enroll in your last "required" course. You find the it, add it to the Schedule Builder and then — "scheduling conflict."

You have no choice: you have to go back, drop the courses you're already enrolled in and start all over again.

A tedious procedure many University of Alberta students have encountered, especially those in their first or second year where the selection of required courses and electives can be overwhelming.

It's one of the reasons why third-year computer engineering students Andrew Hoskins and Ryan Anderson created "Winston," a schedule-planning companion turtle that alleviates headaches when building arduous class schedules.

"This would've been something we wish we would have had," Hoskins said, looking back at how Winston could have been used in his first year of engineering at the U of A. "You run into the problem of where you're doing four or five courses and you run into the schedule conflict so you have to go all the way back, move them all and try again ... it takes a long time just to remove those classes."

Winston utilizes a more "robust" course search when compared to Bear Tracks, the two said, while offering a set of preferences that could

make schedule building a bit easier.

Like to sleep in? After you select a course from the menu, Winston can block off all morning classes so you can snooze through those 8 a.m. labs. Same goes for students who like to wake up early and finish their classes so they can leave campus by 4 p.m. Winston users can also toggle whether or not they prefer marathons, a string of consecutive classes in a row, and if they would consider night classes if a course was offered during a late time slot.

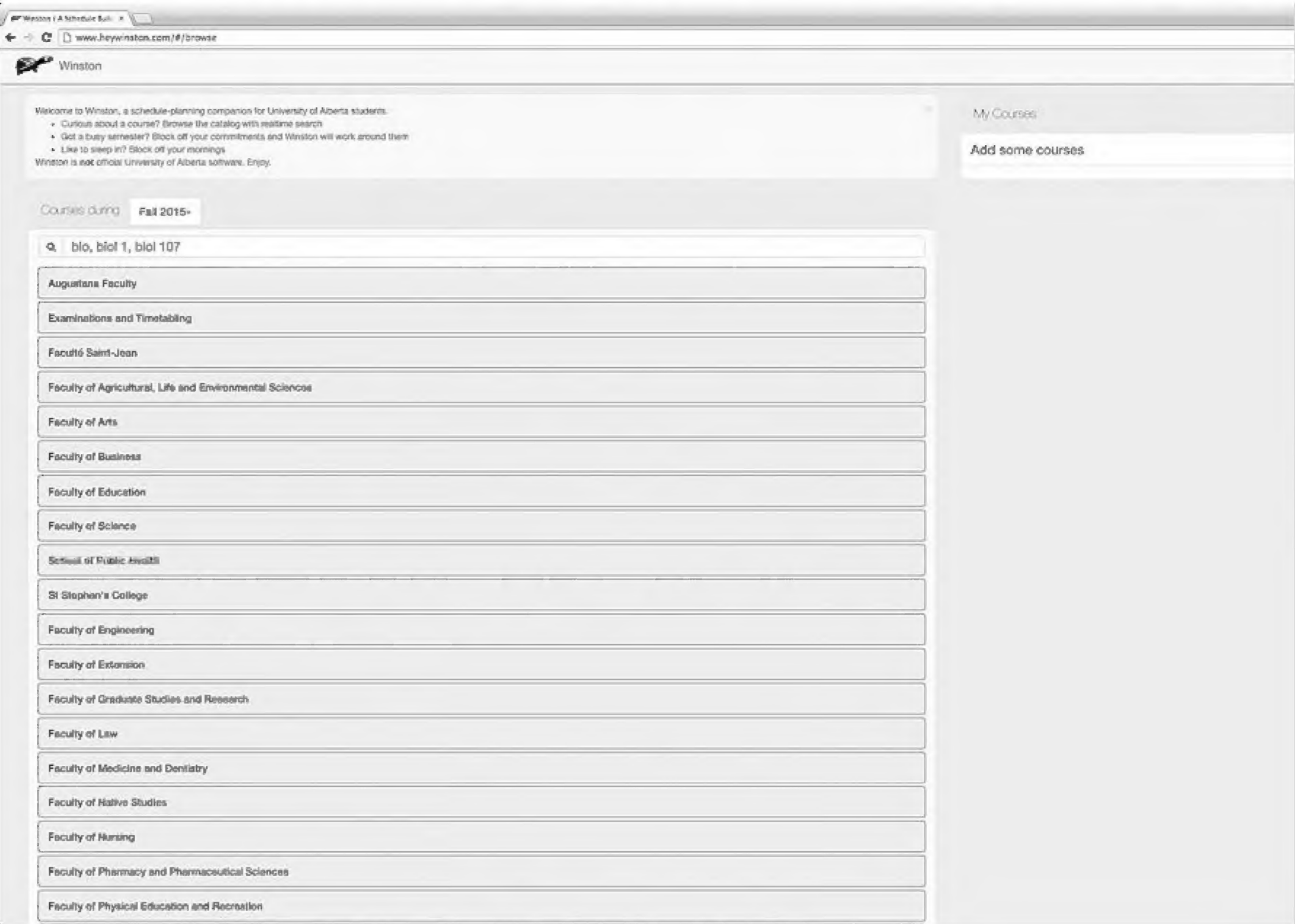
After the user selects their courses and preferences, Winston generates a series of possible schedules with all class combinations, which are ranked to the user's liking.

The sluggishness of Bear Tracks and the lack of generating schedules without adding it to the builder was something the two wanted to bring to Winston, Anderson said.

"Those two things make it slow and frustrating at times," he said. "Bear Tracks does a good job of showing you the schedule when you have it and enrolling ... but the course search was something we wanted to improve on and the class (schedule) generation is something that it didn't support."

The project began last fall, where the two were hashing out ideas on "cool stuff we wanted to make," Hoskins said.

They gathered resources for Winston from a former computer engineering student who used U of A course data in one of their class projects. A series of Winston prototypes were developed and polished so the website would be fully functional when class registration for



SCHEDULING SIMPLIFIED Hey Winston looks to beat Bear Tracks at its own game.

SUPPLIED

the Fall 2015 semester opened.

Since Winston's launch on March 22, heywinston.com has attracted 1,500 unique visitors who have generated about 2,000 class schedules combined.

Feedback from Winston users suggest that Anderson and Hoskins implement more support for electives, as the tool asks the user to select all elective courses at once, as opposed to ranking schedules purely on best possible fit.

Anderson and Hoskins are also

currently working on an advanced search function, based on descriptions and keywords, instead of just by course name and number.

Anderson, who is currently on a work term with IBM in Toronto, and Hoskins, who is stationed in Cochrane at Dynastream Innovations, agreed that their experiences in labs and critical assignments at the U of A have allowed them to develop projects like Winston and hopefully in future endeavours in the computing and software industry.

But for now, they said they hope Winston, its image and "funny name" will be something that's memorable for students whenever they create their class schedules beyond this semester.

"For now, our main objective is to make it a standalone product," Hoskins said.

"We don't know what the university will do or if they will respond. We just want to make it as usable as possible for a big group of students if we can."



EDUCATIONAL INSTRUCTOR Mike Bardwell and Students for Learning are giving free high school tutoring sessions.

SUPPLIED

University program provides free tutoring and mentoring for AB high school students

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

When Michael Bardwell worked for a tutoring company that overcharged uninterested high school students by the hour, he knew he could do better.

The third-year Faculty of Engineering student said his personal experience when he was in high school was "sub-par," because some of the company tutors would be unprepared, despite getting paid.

It's one of the reasons why Bardwell is now the Co-Vice-President of Students For Learning High School Chapter (SFL), a university volunteer-based organization that provides free tutoring services to high school students.

Every Thursday from 5 to 8 p.m. Bardwell, fellow Co-Vice-President Cici Du and a team of volunteer tutors book a room in the Edmonton Clinic Health Academy (ECHA) Building to host drop-in tutoring sessions available to students from

24 high schools in Edmonton.

"It started because a few of my friends and I wanted to make an impact on the lives of some of these high school kids," Bardwell said.

After working for two years as a company tutor, Bardwell said he realized the students were paying approximately \$60 per hour for tutoring. What made it worse was that most of the students were disinterested, as they were forced by their parents to take the sessions.

"The students that I was tutoring didn't really seem to care about it," Bardwell said. "They didn't want to be there."

So, the best solution was to offer a free tutoring resource and a place where "they would come to us," as this would show their interest in learning, Bardwell said.

Since last summer Bardwell planned and organized the centre, and held their first drop-in session in January.

Bardwell said that the volunteer aspect is the life force of the whole

operation, as his favourite part is the three-hour tutoring session.

"In order to become a tutor, we look for their passion and their yearning to be there since we don't offer money," Bardwell said.

When the organization first started, there was a strong focus on math and physics tutoring since most of the first crop of volunteers were also engineering students. But the volunteer base has grown since then, and now covers areas including English and biology, with most tutors being qualified to teach more than one subject.

Eventually, he said he would like to see the organization expand into other universities and become widely renowned in Edmonton as an "excellent resource for high school students."

"With around 30,000 students on campus, you are definitely bound to find at least 100 that would be willing to give up their time to enrich some of the lives of these students," he said.

U of A Health Week wraps up

Kate McInnes
NEWS WRITER • @KATEMCGUINEAPIG

Health Week 2015 is over, but the work of University of Alberta Wellness advocates continues year round.

From March 23 to 29, the Health and Wellness Movement (HWM) collaborated with several student groups and services to produce the U of A's annual Health Week, a collective celebration of wellness initiatives at campus. The week aimed to recognize the different ways wellness is expressed in the community, and featured a variety of related events including yoga sessions, a bystander intervention seminar, a creative writing workshop and a blood drive.

During Health Week's closing ceremonies on Mar. 27, the HWM honoured several student groups who contribute to campus health and well-being throughout the school year, including OUTFreach, the Stollery Youth Committee, the U of A Improv Group and the Tolkien Society. Health and Wellness Movement President Moni Holowach said these groups were chosen for their positive impact on the greater campus community and for their inclusive nature.

"These students are brought together by a common interest, but that's just one simple icebreaker that gets them all in the same room to have fun," Holowach said.

The HWM is a student organization that strives to promote smarter food choices, more effective stress management and healthier living with the ultimate goal of transforming the U of A into a healthier campus.

Health Week's closing ceremonies also saw The Wellness Project — an extension of the Healthy Campus Unit that aims to foster a culture of wellness on campus — announce

their 2015 Wellness Champions. This initiative, launched earlier in the semester, was designed to highlight the work of U of A community members whose good deeds might fall under the radar of what is traditionally seen as wellness. Among the Wellness Champions are Tim Horton's server Linda Schlodder, the U of A Compliments team, U of A librarians and the Relaxation Superstation.

In order to show the extent and reach of wellness on campus, Healthy Campus Unit Team Lead Melissa Visconti invited each champion to place a pin on a campus map in the Student's Union Building (SUB).

"All across campus, we have people who are contributing to well-being," Visconti said. "One thing that's really important is that all actions we take, small or big, make a big difference on our campus, and that's one thing that we were hoping to expand the dialogue around with the Wellness Champions initiative."

Lutheran Chaplain and Wellness Champion Richard Reimer agreed with Visconti, as he recalled the several on-campus suicides that occurred in the past year — for which he and other members of the U of A's Interfaith Chaplains Association conducted memorials — and stressed the importance of creating a network for at-risk individuals.

"It's such a big campus and there's so much going on here, and it's hard sometimes to connect," Reimer said. "People get isolated, they get lonely, and those are big problems here."

"We don't want people to go to that dark place. I appreciate everything that Health Week is about ... because it's lifting up the whole campus and creating communities, which are informal, but they are so necessary because (we) want to prevent people from getting to that place where they are absolutely desperate."

Opinion

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Volunteer

Hey volunteers, come by 3-04 SUB every Wednesday at 3 p.m.!

EDITORIAL COMMENT

Criminal system must preserve dignity

I CONSIDER MYSELF A CRIME FANATIC.

Between working weekends at the *Edmonton Journal* as a crime reporter, reading tons of true crime and minoring in criminology there's really not much that stuns me anymore — I've gotten used to seeing and reading about horrible things. The reality of the world we live in doesn't often bother me, because without being faced with horror, we wouldn't appreciate the goodness life has to offer.

I also like to think we can trust the criminal justice system, and that a criminal trial will lead to a fair verdict based on evidence. That the system protects victims, demonstrates sensitivity for their memory and takes the utmost care in the handling of their remains. But this didn't happen recently, and it's kept me awake at night.

46-year-old long-haul trucker Brad Barton recently went on trial in Edmonton for the first-degree murder of Cindy Gladue, who died in a bathtub in the Yellowhead Inn in June 2011. She bled to death from an 11-centimetre wound in her vagina.

The details of the trial were grisly, and the verdict depended on whether Barton's fingers caused the wound, (a result of rough sex, he claimed) or, as the prosecution argued, whether it was a sharp object that sliced through her body.

Despite being shown photographs of the injury, Acting Chief Medical Examiner Graeme Dowling insisted on bringing Gladue's preserved vagina into the courtroom to demonstrate the laceration on a projector to the jury.

Barton was ultimately acquitted of first-degree murder and manslaughter on March 18. He left the courthouse a free man. The public's reaction to the verdict has since been fierce, with some community members calling for rallies for justice in Gladue's memory.

But the most damning aspect of this trial is the fact human remains were even admitted into the courtroom. This woman spent her last moments of life alone in a bathroom, robbed of any dignity. It's unacceptable that such an intimate physical piece of a woman would be allowed into a courtroom to be examined. This was an unprecedented move that reflects poorly on the justice system and a desire to convict someone without any sort of consideration for the victim's dignity.

If a woman's mutilated vagina is allowed into a courtroom, then what's next? Would it be acceptable to bring in a man's penis, a pregnant woman's womb or even an infant killed from a head injury? Where do we draw the line on what's acceptable? Each trial is unique, but a victim must always be respected both in life and death, and admitting Gladue's genitals into court proceedings sets a dangerous precedent for how victims could be treated in the criminal justice system years after death.

Regardless of the verdict, Cindy Gladue and her family deserved more from our criminal justice system, and we should all be horrified her remains were carted into a courtroom and projected for everyone to see.

There's nothing good that came from this trial, and that's a terrible thing to accept — a woman is dead, a family is torn apart, a potentially dangerous man now walks free and those of us following along are dumbfounded as to how this all happened. This trial has shaken the public's trust in the criminal justice system, leaving many of us wondering what went wrong. I never knew Cindy Gladue, but I hope she will be remembered as a real woman, not simply a piece of anatomy in a courtroom.

Andrea Ross
EDITOR-IN-CHIEF

MICROTORIAL COMMENT

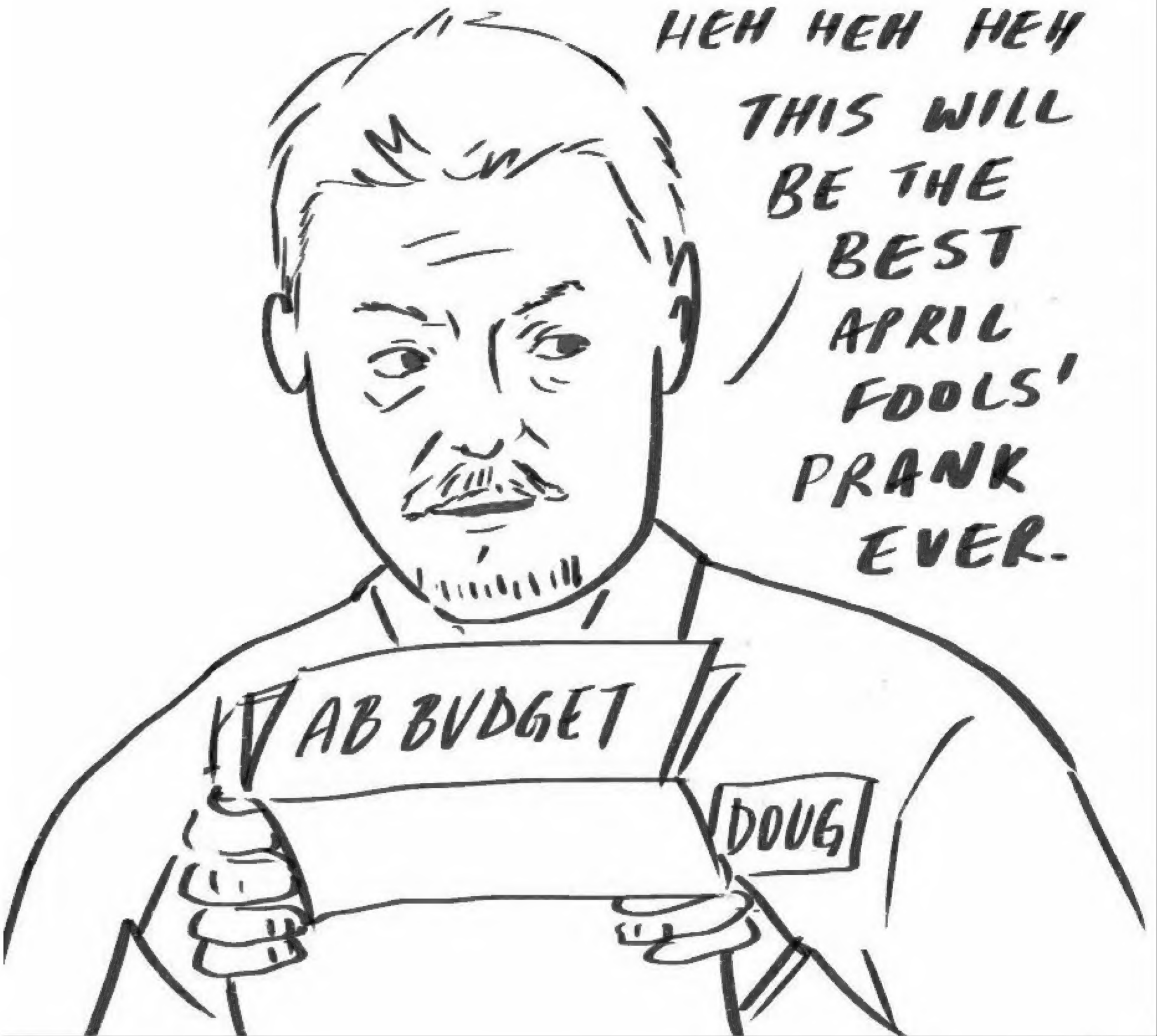
Empathy starts at home

Raising the Roof, a Canadian non-profit organization, just released a heartbreaking, self-explanatory viral video titled "The homeless read mean tweets." You don't need an Internet connection to recognize how society has normalized inhumane feelings about homeless people, though. The issue is closer to home than we'd like to think.

It would be naive to believe discussions about the "revitalization" of Edmonton's downtown is independent of the "revitalization" of the city's most vulnerable — or, as they're often treated, the most inconvenient. The benefits of an arena district touted by city planners (the increase of "eyes on the street" and "legitimate users" of the space, for example) euphemize the driving-out of homeless people that will follow its development. This PR-packaged language sanitizes the ideal image that's crossed most of our minds: less shopping carts and more suave, affluent folks — like us! — in business suits. With this in mind, it's not surprising that much of the controversy surrounding the arena has focused on its funding and design, and not the populations it will affect.

Of course, there's little we can do to halt the revitalization of downtown's core. But, after watching the video and feeling empathetic for those less fortunate than you, take a moment to consider your empathy for those in the back alleys of our own backyards.

Kate Black
MANAGING EDITOR



JESSICA HONG

letters to the editor

FROM THE WEB

Confusing messages from sexist dress codes

(Re: "U of A students F.E.D.U.P. with sexism and discrimination in food industry," by Richard Catangay-Liew, March 25)

"One testimonial recalled how an interviewee wasn't considered because she wouldn't comply with the employer's dress code." shocking.

"We're not against dress codes ... (but) when it comes to forcing it on your employees, it's kind of aggressive."

then what's the point of a dress code if you are not enforcing it lol?

gj

VIA WEB

Mixed messages from aggressive use of Tinder

(Re: "Tinder's use more nuanced in reality than its stereotype," by Josh Greschner, March 25)

Hey! We'd like to chat. Clearly you have the concept of our campaign completely backwards. It would have been considerate of you to contact us previous to writing this article instead of polluting our message. We can be contacted via email at tindergrrrls@gmail.com

Thanks!

Brooke
VIA WEB

I joined tinder a few months ago to see what thy hype was about, and I matched with a bunch men who seemed charming and respectful. After having conversations with them, I couldn't see myself dating any of these men, so I would let them know I wasn't interested. That's when things would start taking a bad turn – many got aggressive, some calling me "bitch" or "slut" or "c**t". Don't get me wrong – the majority of men I talked to were great guys, but at the same time I did face a lot harassment. That's what the Tindergrrrls group is trying to bring awareness to, and I think it's a fantastic campaign. And I do think it's pretty rude that you published this piece without letting the group know first.

Victoria

VIA WEB

yeah this was not written well. its easy to dismiss feminism by saying 'oh you just don't like *traditional gender roles*. oh you mean the systematic oppression of women that has benefited men so far? yeah that's really weird that women don't like that... stop trying to preserve archaic social constructs that damage anyone that isn't a white man. and you are *not* the source for what is a victory for feminism or isn't. you wouldn't know the lived experience of a woman. that's why male journalists usually consult even a single woman for pieces like this? the fact that you ignored the woman's perspective completely signifies an entitlement to speak on our behalf. stahhhhp

hater

VIA WEB

Best cafes nowhere to be found in comprehensive list

(Re: "Best places to grab a coffee in #yeg," by Maggie Schmidt, March 18)

where tf is farrow or duchess? remedy's coffee is so disgusting it shouldn't be on the list

hater

VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

Sorry about the prank earlier, kids. Don't you worry though. We're still kicking over here at the ol' student paper, and we're going to continue to do wonderful things. The outside world, off-campus, has too many enemies. You've got to trust your campus press. Sometimes we're the only friends you've got in this big, crazy world. So here we'll stay for another century or two. Just The Gateway and the University of Alberta forever and forever for a hundred years. May the bad jokes and reference humour never end.

How pine trees ruined America’s suburban dream



Zach Popowich
OPINION STAFF

As a red-blooded suburbanite, there are few things that I cherish more than an immaculate front lawn. To me, a front lawn is more than just grass. It’s a display of care and dedication for one’s own home, and to your neighbours it shows consideration for the community as a whole. The front lawn is, to me at least, one of the cornerstones of the suburban American dream.

So it shouldn’t come as a surprise that I am by no means a friend of the Colorado Spruce pine tree. If you’re having trouble visualising the Colorado Spruce in your mind’s eye, then just take a look outside and you might see a pine tree sitting on some poor sap’s front lawn. If it’s a younger tree, then it looks small and inconspicuous, if it’s an older tree then it looks like a house guest that’s overstayed its welcome.

Overgrown and sprawled over too much of your property, it has sunk roots deep into your property and will take a special effort to remove from your life.

■ The Colorado Spruce, and pine trees in general, are nice to look at, but like other things found in the wild, maybe you shouldn’t take it home with you.

Now it’s not that I don’t like pine trees. I actually quite like pine trees. In the forest. Where pine trees belong. Not on my front lawn thankyouverymuch.

At first pine trees look nice. When you brought that pine tree home with you on Arbour Day, your folks might have planted it in your front yard and a couple years later it really started to grow. And it keeps growing. Long after you’ve moved out, it will still be growing spreading roots and squeezing the life out of your yard.

Due to how the Colorado Spruce spreads its roots, it will end up sucking the moisture from the soil. And for a couple of years, it will be manageable. But over time, the tree will begin to suck the life out of more and more of the soil as the root network expands. In some cases, the trees will start to exploit the cracks in your foundation, finding crevices to grow into and exploit. And they will always keep growing. Like a giant weed, the Colorado spruce won’t stop until your lawn is nothing more than a brown patch of earth, littered with pine needles that find their way into your shoes, through your sock and into the sole of your foot when you least expect it.

The Colorado Spruce, and pine trees in general, are nice to look at, but like other things found in the wild, maybe you shouldn’t take it home with you. And if you have to, for the love of all that is good, plant it well away from your house. It will grow in size until it threatens power lines, foundations and most important of all, lawns. On behalf of wannabe suburbanites everywhere, do us all a favour and get a cedar hedge.



SUPPLIED — GREG GOEBEL

the burlap sack

COMPILED BY **Lisa Szabo**

Advertisers love creating beauty standards that can’t possibly be attained. “Maybe she’s born with it” means: “she’s not and neither are you.” “Maybe it’s Maybelline” means: “definitely — and four hours of photo editing.”

We’re not all six-foot-tall statu- esque incarnations of Helen of Troy. Some of us have linebacker shoulders. Some of us have never quite perfected the Victoria’s Secret model beach waves. Some of us forget to shower occasionally. It happens. Don’t throw us out with your sandwich crusts and half-eaten brown apples. What makes you think we’re less than delicious?

If linebacker shoulders are the sandwich crusts of the world, and

the uneven kinks in my hair are the half-eaten brown apples, then maybe we’ve pushed expectations of beauty beyond magazine covers. It’s possible we’ve projected our desire for perfection into grocery aisles and Safeway flyers. Are apples that brown naturally no longer food? Do they no longer satisfy our healthy cravings? Or are they victims in an advertising blitzkrieg designed to render the “average” apples obsolete, and so perpetuate the “pretty

genes?” Even though 69 per cent of Canadians are perfectly happy with their apple selection, these foxy little Arctic-brand bitches will probably roll out into grocery stores in 2017. How do you think the other apples will react when no one wants them anymore because, apparently, natural is old news? How will the freckled Ambrosias and misshapen Galas take to the usurping tramp Arctic? I’ll tell you how: they will

fucking riot. Produce aisles will flow with Arctic applesauce — still white, and forever fresh, reeking with the sweet scent of retribution. Don’t tell me how I like my apples. I like them just the way their mamas made them.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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Senior driving tests an unavoidable part of aging

Complaints over driving tests for citizens over 75 are unwarranted as these tests are necessary for those who may become worse drivers



Hannah Madsen
OPINION WRITER

Driving a car is a privilege. It's something that provides personal independence, while also coming with associated risks to yourself and others.

Testing new drivers is supposed to ensure drivers are knowledgeable, in an effort to minimize the risks they present to other drivers. Similarly, seniors are required to undergo a driving test every year once they turn 80, to ensure they are still capable of driving to the same standard as others on the road. This year, Alberta will change the age that these mandatory examinations begin, bringing it down to 75. A seniors' advocacy group in British Columbia is arguing against instituting a similar measure in that province, claiming it's ageist and that senior drivers are just as safe as younger ones. While some of their arguments hold water, others are not grounds to abolish the measure. It's a simple fact of life that aging brings with it various changes, and seniors need to be tested for this reason alone.

A couple of points made by advocate Steve Wallace are valid. He argues, for example, the examinations for drivers should not be privatized and the exams should be updated to stay current with regulations that change from year to year. Additionally, these tests can cost seniors up to \$400 per year, a rate that seems like highway robbery



SUPPLIED — ILLDAR SAGDEJEV

without taking into consideration the fact that most seniors over the age of 75 won't have a consistent source of income to easily pay such a high fee. Independence is also an issue, because many seniors are unable to get around without the use of a motor vehicle and regard driving a car as a mainstay of their autonomy.

Beyond these complaints, though, there isn't much of a

basis to change the current system. While seniors may be more cautious drivers, as Wallace argues, the simple fact is that as the human body ages, reflexes tend to slow down. Even if 40 per cent of seniors don't experience reflex decrease, having 60 per cent of an aged population who can't react as quickly as they might need to when driving a motor vehicle puts others at risk in much the same way as driving a

vehicle on almost no sleep would.

Additionally, while this advocacy group argues that the testing standards are uneven (because younger drivers are not mandated to complete tests as frequently as their elders), comparing elderly drivers to young ones is like comparing apples and oranges. Physiologically, the bodies of younger and elderly people are not in comparable states. A more apt comparison

might be between elderly people and those with severe vision impairments, to the point where the visually-impaired are almost legally blind. Someone with such a vision issue (or any other condition that could potentially worsen over time) could expect to be asked back for repeat testing so that if their risk as a driver were to increase, it could be caught before they accidentally harmed others. In this sense, elderly drivers are not discriminated against, because it's a simple preventative measure.

To an extent, this argument has to do with the perception of risk and blame. By arguing that elderly drivers should be allowed to be tested less frequently on the grounds of ageism and saying that they're also safer, more cautious drivers, proponents of this legal revision ignore the simple fact that any collision could involve the actions of more than a single driver. Seniors may be more cautious behind the wheel, but that doesn't make up for the risks presented by other drivers, where the lack of response time that an elderly driver possesses may make the difference in a split second between survival or death in a collision. The law needs to be improved in regards to fee structures and testing institutions, and as far as seniors' mobility is concerned, public transit could be improved to allow for greater autonomy for the elderly, or perhaps already-existing programs (such as Seniors Assisted Transportation Society) could be expanded. Otherwise, though, the current law needs to remain the same in order to minimize risks for everyone on the road, not just the elderly drivers in question.

Labs currently a flawed course component to grade students



Jamie Sarkonak
OPINION STAFF

Now that the semester is almost over, science students are worrying about two things: labs of the present and labs of the future.

If that's you, right about now you're having to organize your next round of labs in the upcoming academic year while keeping on top of your coursework.

In a STEM degree, labs will consistently add an extra layer of stress onto your life. And it's not like these are voluntarily taken on at first – a good portion of these intro-level courses with lab components are being taken to fulfill a degree requirement, not to gain career-relevant experience.

Almost half of a first-year's time is spent being cranked through the system that's designed to give students a "good base" (that first-year core is especially a bitch). Now, what makes a "good base" can easily be debated. The coursework itself is grueling – maybe it needs to be changed, maybe not. But my beef right now is with the labs. Labs that are supposed to give aspiring scientists-to-be a taste for what's to come.

If only they actually accomplished that.

But they don't. Most of the time, an intro-level lab is spent stressing about whether the specific instructions were followed. For

observation labs, like in a lot of early biology courses, grading is largely based on one's ability to memorize specimen names. For procedural labs, such as in chemistry, grading is based mainly on the calculations done before and after the lab. Usually what happens in the lab is arbitrary (just don't break the glassware – that will affect your finances, maybe grades too).

Most of the time, an intro-level lab is spent stressing about whether the specific instructions were followed Usually what happens in the lab is arbitrary

Good things do happen in labs, like making friends. This is probably the number one strength of an intro-level lab – they can be a great team-building experience. But this strength is nullified by grading students on their ability to memorize two independent but equally necessary sets of definitions/calculations. The team-building aspect is irrelevant. And your final mark isn't determined by coursework with a lab component – just by doubling the coursework.

What use is that? Other than proving your excellent memorization skills, it's not prime resume material. Prime resume material is relevant career experience, but for that it's best to just volunteer

in a lab or try your best to get a job as a lab assistant for the summer. The former is fine, but when a person is already enrolled in three or four labs a week, scheduling can get a bit tight. The latter is also fine, but it requires a hefty GPA, and is much easier to accomplish if the hefty GPA is accompanied by volunteer experience. How does a

person prioritize? With difficulty. It's certainly doable, but this could be much more efficient.

A better system would be one that actually tried to not only introduce but develop skills in the new science undergrads. Give people a space that would be okay to make mistakes. Grade them, but do it in a way that doesn't entirely

hinge on their memorization/calculations. What we have right now is a system that grades redundant theoretical knowledge as practical experience.

We have plenty of excellent resources in the sciences at the U of A. There's no reason we can't make intro undergraduate labs more effective tools for learning.



TIANBO LIU

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 **STUDENTS' UNION**



KATHLEEN ZENITH

All the costs it takes to get 100 per cent in your university course



Mitch Sorensen
OPINION STAFF

When September rolls around and the university hacks off its semesterly pound of flesh, experienced students know that tuition isn't all they need to pay for.

From textbooks and iClickers (may they burn in hell), to lab equipment and printer ink, being a student costs money. Fair enough, we all know what we signed up for; bullshit costs or otherwise. But for my \$500 (or so) per class, I get full credit, right?

Not quite, as many classes are structured to squeeze every last dollar out of their students. Math 104, for example: I paid \$500ish for the course, and \$180 or so for a Stewart Calculus tome. (In retrospect, I should have bought used, but that's beside the point).

But therein lies my problem. You see, on the first day of class, I was informed that to get 10 per cent of my course credit, I needed to pay for

a WebAssign code. Fair enough, as the cost of the code was included with my book. When I went to resell the book, however, I got a little more than 50 cents on the dollar, as Webassign on its own costs in the neighbourhood of \$75 from the bookstore.

This devious system takes advantage of students who, for the most part, don't know any better. They blindly shell out, often not knowing that there might be a more efficient way to go about their academic life.

Combine this with my used textbook, and I walked away having lost more than \$100. This still isn't the part that stings, though. What really bites is that when I pay my tuition, I expect to show up to class already having paid for access to all of my marks. These additional fees

make students responsible for paying more for a service that firstly increases marks negligibly if at all, and second sucks even more money out of their pockets.

Used especially regularly in 100-level basic requirement courses, this devious system takes advantage of students who, for the most part, don't know any better. They blindly shell out, often not knowing that there might be a more efficient way to go about their academic life.

If the university wants me to shell out that kind of dough for a more complete course, use my \$70 to hire another TA or two and give me paper assignments marked by a real person. God knows being a grad student is a shitty enough deal as is; there's no need to give their jobs to a site that gets pissed off when you don't use the right notation.

When I go on Beartracks in the future, I wish to see the fee I must pay for access to 100 per cent of my coursemark. It's just not right to ask students to pay 10% more after they've built their schedules and need credit. Though it might be called "streamlining" by some, let us vow to hereby refer to it by its proper name: "cash grab."



#3LF

three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.gtwy.ca/threelinesfree

If feminists weren't so intellectually dishonest nowadays, they would probably get more sympathy.

wait did the march 25 fashion streeter submit their photo to gateway??

Stalinism in practice is the murder of 20 million people and the suppression of any inconvenient ideas

Perhaps some groups on campus would agree with those methods

Ethics matter in politics! Honesty and ethics are what separate a system based on entitlement and corruption from a free democratic society.

Its better that a candidate learn this early in their political career

I'm RICHARD. Who's calling me?

Are you into yoga? Do you have half a brain?

The amount of people on campus who think that causing offense is a sacred right is... pretty fucking bleak

faculties will have to "fend for themselves" pretty soon, but thank god we'll have that Presidents' Circle to graffiti

How do you blind a woman? You put a windshield in front of her.

Would you hate me if I poked you back?

HEY shout out to captain AMerica aND supermAn.

If you're a white, cissexual male, all you can you do eliminate your privilege is to kill yourself.

If your tweets are only complaints you should probably just stop.

SUB smells like feet in the morning.

Why are the lights so dim in SUB?

All this talk of food is making me hungry

Fuck Lithuania.

Free pancake breakfasts are the opiate of the masses

"It's confusing when there's so many holes, eh?"

Cost-cutting measures that will save the U of A money



**Opinion
Staff**
GROUP COMMENTARY

Another provincial budget has come and it's time for the annual debates on campuses across Alberta. What will happen to our education's quality? What about our tuition? What exactly does a "low-value" course mean?

We at *The Gateway* decided to try and tackle the biggest question that's natural to ask coming out of this. If the U of A is looking for something to cut and save money, what should it be?

Kevin Schenk

Massive Open Online Courses have proven their value with DINO 101 and the History of Video Games course. It's time we eliminated in-person classes entirely and replaced them with MOOCs. We wouldn't just save money by removing redundant classes, we'd generate it by charging people from other schools to take courses here. Online schools get a bad rap, but the U of A has enough clout to pull it off.

It does leave us with a lot of empty campus space, but we could do what we always do in Edmonton: raze the historical buildings to the ground and build a car-only shopper's paradise of Wal-Marts, Best Buys and Staples.

Jon Zilinski

Being a fourth-year student, the one thing I've learned for sure over the course of my degree, is that 100-level classes are an absolute joke. The majority of my peers towards the end of their respective degrees would probably agree with that.

Hundreds of students funnel into massive lecture halls to sleep, browse the Internet, talk to their friends or haphazardly take notes that they'll browse over possibly once or twice before any midterm or final. So why not scrap the majority of 100-level courses and make them all available online? This would help facilitate professors' efforts with their higher level courses, and it wouldn't exactly be a loss for students, who in reality,



SAVING \$\$\$ We're sort of, kind of, semi-confident that Minister of Advanced Education Don Scott would support our ideas CHRISTINA VARVIS

don't take these courses seriously anyway.

Jason Timmons

My idea to save the university money may sound drastic to some, but I can assure you it's the best way to move forward from market modifiers and budget cuts.

I propose that we cut all classes currently held in the labyrinth known as the Biological Sciences Building. Not only will this cut costs, but it will allow us to repurpose the Biological Sciences Building for a much more profitable purpose.

All students who have mistakenly wandered into the Biological Sciences building can attest to the fact that it's a maze of dead ends, abandoned rooms and endless stairs.

What I suggest, now that students and researchers will no longer occupy the building, is that we repurpose the building to collect free labour for the school. Anyone

who wanders into the newly repurposed Biological Sciences Building will surely get lost within its fun-house-esque walls. These lost and confused wanderers will be put to work for the university as free labour, effectively saving thousands of dollars in both wages and benefits.

While some may object and argue that this plan is somehow unethical, I say this: times are tough, and we need to pull up our bootstraps and save money however we can — even if that means kidnapping students and forcing them to work for the university.

Hannah Madsen

With the new provincial budget, it seems to me that there's a glaring hole to be addressed by the university: the administrative salaries.

Indira Samarasekera made more last year than the President of the United States, which is a travesty considering that the University of Alberta doesn't even come close

to having the fiscal budget of an entire country, let alone the U.S.

Now, I get that running a university is stressful, especially in current economic times, but that doesn't excuse the fact that the U of A paid for Indira's home renovations and a salary of more than half a million dollars annually on top of it. If the university cut administrator salaries, that would both increase the budget without needing to cut entire departments and also increase administrator-employee parity.

If the salaries of the president, vice-presidents and provost were more on par with those of other professors, than there would be a greater risk in the face of failure without an earnings cushion from previously-extravagant paycheques to fall back on, increasing accountability and having the added benefit of raising the fairness of the university wage system.

Overall, it just seems like a win-win-win, and is obviously a bandwagon we should be jumping on.

Andrew Jeffrey

The real problem with cost-saving at the U of A isn't budget cuts, market modifiers or even rising tuition, it's quite simply the students' negative opinions that need to change.

That's why if it was up to me, I'd cut every student's bad attitude.

Why complain about education not getting enough funding, when instead you could just be think about how much worse it could have been? If we were just grateful for the relatively minor cut education received, we'd have a lot less to complain about. Voila, no problems.

Carry over this attitude to all of the other tuition news, and everything will start to seem alright.

Next time a student association advocates for a market modifier increase and wants your opinion — which I'm sure was responsibly looked for this year too, I believe you, LSA — don't think about how much more expensive your education is getting or how many intelligent potential students will now find university less accessible. Think about how much better your education will hypothetically be once anyone actually tells you where these market modifier funds are actually going. Any day now, right?

Next time hundreds of U of A students march on the legislature to protest rising tuition, don't worry about all of those condescending comments from conservative politicians that tend to follow on the nightly news. Take their empty encouragement to let your voice be heard at face value. Maybe eventually they'll actually listen to it, who can say?

And next time you hear a student politician openly talk about how low-income students aren't their priority, casting doubt on how many students are really struggling to pay their tuition, remember how much money you spent on over-priced lattes and realize that, golly, that councillor must have a good point. This is all relevant reasoning, right?

The problem has been us all along. But think positively and you won't even notice that mountain of student debt slowly growing for each student as another year goes by. Just grin and bear your way through a University of Alberta degree, and always look on the bright side of life.

Vandalized Go Life posters marred efforts of peaceful protest



**Floyd
Robert**
OPINION WRITER

Stretch your mind far back to the first week of March, and you'll remember the vibrant demonstrations of nearly 100 protesters championing the safe-space initiative in response to graphic anti-abortion displays staged by Go Life.

Apparently, the disagreement between the two groups is far from over, as the pro-life group recently asked the school to discipline the students responsible for the protest. But what Go Life should be worried about are their posters being torn down in the lead-up to this display, not the respectful, excellent protest that ensued. Go Life should push for the punishment of the individuals

responsible for tearing down more than 3,000 posters, putting to waste the value of more than 70 hours of volunteer labour.

Go Life should push for the punishment of individuals responsible for tearing down more than 3,000 posters, putting to waste the value of more than 70 hours of volunteer labour.

This conduct of disruption and obstructing events is expressly prohibited by the Code of Student Behaviour. Go Life is rightfully concerned about what actions like this spells for their future endeavours, as they don't want a situation where

they get suppressed or overshadowed each time they try to put on a display.

It's right of Go Life to address the obstruction to students that took place when their posters were torn down. In recent times, there's been a great deal of mob censorship of the opinions of certain groups that don't resonate with the "majority" of the population. A notable example of this trend was witnessed in the forceful shutdown of a presentation by Dr. Janice Fiamengo, whose radical views that are openly against feminism, was opposed by "activists." Also, another situation in which this trend was exhibited was observed in the arrest of French comedian Dieudonne, who made a comment suggesting he sympathized with one of the Paris gunmen involved in the *Charlie Hebdo* shooting.

This is a dangerous trend which is becoming a normal practice in society today. Mob rule is condoned in

order to censor controversial ideas. The exercise of freedom of expression is always cited when defending these actions, but the difference between censorship and peaceful expression of opinion is crystal clear. The actions carried out by these vandals were clearly the former. Freedom of expression doesn't entail that you silence or suppress other opinions, but merely state yours, as carried out by the pro-choice protesters who held up banners and posters in front of CAB. Stealing and vandalizing the posters put up by Go Life crosses the line, and hindering people from knowing about the display crosses the line.

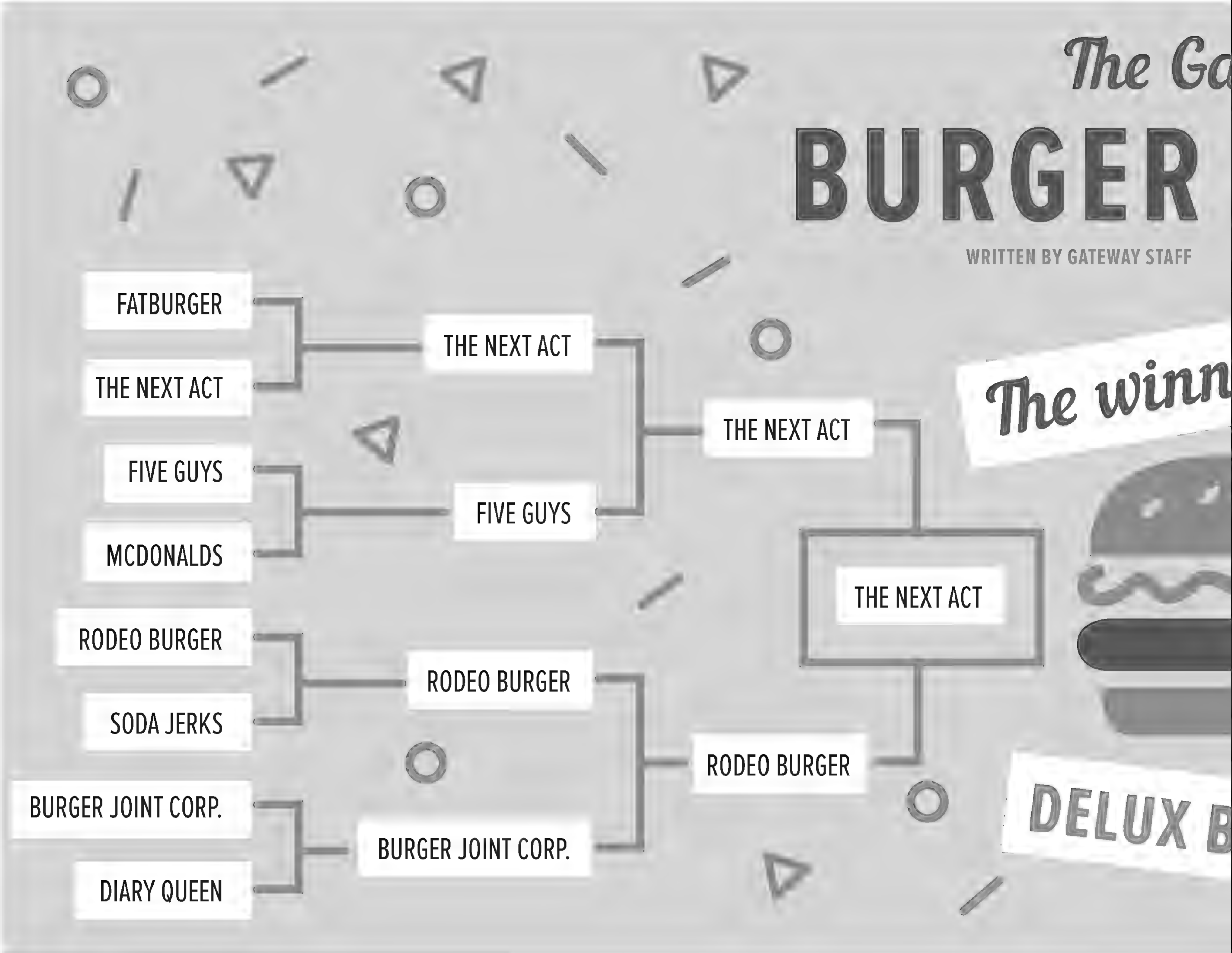
At this point, it's no longer freedom of expression, but also the obstruction of expression and censorship. This is where the danger lies, because some of these individuals that engaged in the vandalizing and theft of Go Life's property probably believe in the righteousness of their

activities.

It isn't until those students are reprimanded that they'll realize the intensity of their actions. The physical theft and vandalizing of Go Life's property must be looked at separate from the peaceful Pro-choice demonstrators who put on an excellent, respectful display.

At this point, it's no longer freedom of expression, but also the obstruction of expression, and censorship.

Those responsible for vandalizing Go Life's posters need to be disciplined according to the law. Ignoring their actions could foster a campus environment in which suppression of freedom of expression is viewed as the norm.



Dairy Queen

Dairy Queen has been trying this weird image gimmick that markets itself as something other than fast food. In their slogan, it flat out says “not fast food,” and they also rebranded a bunch of their restaurants to be kind of a sit-down-style restaurant. I don’t really know what the point of that is, because DQ is what it is: a good fast food chain with tasty burgers and really good ice cream. When they try to play up the restaurant vibe they seem to price people out of their comfort zone, especially considering the fact it lacks a good value menu. Price conditions notwithstanding, it easily has the best soft serve ice cream of any fast food chain (yes, it is fast food), but its burgers, while they are good, are overpriced for what they are.

DELUX BURGER BAR

Are you a sucker for gimmicks like mini shopping carts loaded with fresh fries or a side of cotton candy after your meal? It doesn’t matter, because Delux Burger Bar is worth visiting anyway. Delux’s classic diner-esque decor feels spiffy without being tacky and the service is always outstanding. The Build-your-own-burger menu is excellent. The proprietary Aspen Ridge Premium Beef burger is perfectly charred and spiced flawlessly. If that’s not your thing, the Stella Artois battered halibut is one of the best seafood burgers in the city. Regardless of what kind of burger you buy there, it’s likely going to be the best of that kind of burger in the city. There’s endless variety, top notch quality and even though it’s pricier than your average burger joint, you get what you pay for. Delux is well worth the money and easily our pick for the best burger in the city.

SODA JERKS

Probably more than any other on this list, the burgers at Soda Jerks are made great by the plethora of toppings available. You could talk about the crumbly yet tender patties or the multitudinous breads on which you can BYOB, but the sheer magnitude of available toppings boggles the mind and palate. Some house offerings, like the Black and Blue (blue cheese, blackening spice, and caramelized onions) or the Macho Nacho (Doritos, guacamole, and jalapeño jack) make the patron feel as though they aren’t entirely lost in the menu. Combine this with an equally wide range of sodas, deep fried pickles that are the best anywhere, and a ‘50s-diner theme, and Soda Jerks makes a great night out any day of the week.

The Burg

Speaking of expectations, The Burg isn’t so much objectively terrible, as it is terribly disappointing. The burger is fine, the ingredients are fresh and the lively atmosphere of this burger bar can make it a fun restaurant to go to, but it’s overpriced for what you get. To get a full meal at The Burg, you’ll likely end up having to pay nearly \$20. That’s fine if the burger is good enough, but for the amount and quality of food you get, The Burg isn’t really worth your while. Compared to fast food joints, The Burg will seem like a revelation, but the quality of their beef doesn’t compare to the best burger spots in town. If you’re downtown, you’d be better off walking across the street to the Blue Plate Diner for an Elk and Bison Burger.

Rodeo Burger

We love Rodeo Burger for its versatility. Overall, it’s strong because it has good, thick, real-tasting meat and a good bun, but it also offers a ton of different options in terms of toppings and sauce. One of the things we like most about it is the “build your own burger” style simplicity where you essentially just walk up to the counter, tell them how many patties you want and then list off the topping and sauce you want from the sheet in front of you. It’s the perfect option that falls right in between fast food and sit-down dining. It’s isn’t too expensive, it’s ready quickly, but it has that gourmet-burger taste to it.

RED ROBIN

We used to hate the idea of restaurants having a furry mascot, but it’s a hell of a lot better than some dejected, uninterested dude twirling a cardboard ad up and down a busy street. We never actually seen the towering red bird in person, but man, can that thing serve a mean burger. The selection at Red Robin is top notch and completely customizable without being overwhelming. Red Robin patrons can choose between a classic sesame, whole grain, ciabatta and, we favourite, an onion jalapeno-cornmeal kaiser roll. Fresh ingredients are lush and plentiful. The fried onion straw topping is a pleasant alternative to the traditional onion ring on a burger and offers a less messy bite. The signature seasoning on every table is a tasty, salty medley that is apparently zero calories — if that somehow matters to you. Powder the hell out of your bottomless steak fries or burger with it regardless, though their delectable burger patties are fine without.

FIVE GUYS

On the surface, Five Guys appears to be your average fast food burger joint, but if you delve in deeper, you discover it does, in fact, have more going for it. It has excellent selection in terms of toppings, but the toppings themselves aren’t the last word in freshness. As for the burger itself, while it is good, it did leave something to be desired. While it elevates itself above a run of the mild fast food burger, it doesn’t quite compare to a dedicated burger restaurant. Overall, Five Guys acquits itself as good, but not great, and sits as somewhat as a hybrid of a burger restaurant.

The Next Act

Out of all the Edmonton restaurants that don’t explicitly name themselves after their burgers, the Next Act is indisputably the top choice. The menu’s got a lot of great food to offer and has a wide variety of options, which means it doesn’t offer as much variety in its toppings as Edmonton’s best burger joints. But it’s got enough to offer to satisfy any burger lover, and some of its topping choices are hard to find anywhere else, like peanut butter, bacon jam or pea shoots. On top of that, the Cameo Burger that changes on a regular basis gives customers a good reason to keep coming back. Really, the only complaint that could be levied against the Next Act is how its location just off Whyte Avenue usually means that it can be hard to find a table there. If you’re able to get a spot, the Next Act offers one of the most satisfying, delicious patties you can get in the city with some weird but rewarding toppings. It’s a must-try for any burger lover.



Wendy's

Wendy's is the best fast-food burger joint around in terms of quality and bang for your buck. No, it doesn't have the best-tasting burgers or fries, and the Frosty certainly isn't the best frozen snack around, but its price-to-taste quality ratio is perfect. Dave's "hot and juicy burgers" are the type of burgers that both fill you up and don't make you feel awful afterwards, which is important for a fast-food joint. The Baconator is a phenomenal explosion of meat and you can't go wrong since it costs under \$10. They also offer a nice value meal that includes the lovable "JBC" at only \$1.89. If you don't want to spend a lot, but want to be filled up with something that doesn't taste like it was just pulled out of a microwave, Wendy's is a good option.

BURGER BARON

If you're looking for "atmosphere," don't bother. Burger Baron holds some charm on the outside, as most locations present an old-school, "diner drive-in" look to it. But the decor on the inside is drab and undesirable. You're better off ordering and waiting in the car, but the wait is well worth it. The mushroom burger is one of the best of its kind, with a gravy that's the perfect thickness for a topping and sauteed to perfection. The packaging and presentation of the burgers is uninspiring, but don't let that deter you. The beef patties are relatively thin compared to other options on the list, but are superior to most fast-food options. The fries, however, are soggy and dull, so don't bother ordering a combo. But if you can somehow find a Burger Baron, as they're all in seemingly weird locations, it's worth a visit.

MCDONALD'S

There's something to be said for measured expectations. As much as McDonald's has used ad campaigns to make it seem like a nice cafe to grab a healthy snack (important aside: their coffee is surprisingly one of McD's best qualities), that's not what the restaurant is or should try to be. Whenever we pass under those golden arches, all we want is a cheap and greasy fast-food burger, and for that, McDonald's has never let us down. No one should ever claim that a Big Mac, Quarter-Pounder or Angus Burger is as good as the top gourmet burger joints in the city, but when we want an inexpensive burger right away, all those options sound like music to my ears. McDonald's is everything you'd expect it to be, and sometimes that's all you need.

Burger's Priest

Burger Priest has received a lot of hype recently, and it is certainly delivered. Oh yeah, they also do delivery. But only in their Ontario locations, sorry. Burger Priest has a pretty standard menu, but it also features a burger with two grilled cheese sandwiches as the buns, which is incredible. They don't have many options for toppings and sauces, but the menu items they do offer range nicely from standard burgers, to really unique options. The best way to describe the burger itself is simple, yet flavourful. It tasted like you've been waiting to eat for hours, even if you aren't that hungry. The owner is religious, so there's a biblical theme in the restaurant, but it certainly isn't overwhelming at all.

Fatburger

Fatburger has branded itself as "The Last Great Hamburger Stand." While that may be a bit of stretch, Fatburger certainly holds its own against a multitude of other burger joints. Boasting great toppings such as gourmet cheese, guacamole and maple bacon, Fatburger brings a decent offering to the table. Where Fatburger falls short, however, is in the burger itself. The meat never tastes particularly fresh. Instead you're left with the overwhelming sense that the the patty has been cooked, frozen, and then reheated before going on the bun. All in all, Fatburger isn't the worst burger joint you'll ever visit, but it certainly isn't the best, either.

HUDSONS

Besides the obnoxiously long lineups for entry on Friday and Saturday nights, Hudsons produces a fine burger. It's not "good for a taphouse" burger, but just generally good. The selection isn't on par with outright burger joints, but they're worth going for, even without sipping on a pint. The signature Hudsons maple bbq mayo is fantastic, and is worthy on anything have between the buns. The beef patty which is "hand formed daily" isn't forgettable, but isn't memorable either. And a peanut butter bacon burger is never a good idea, I don't care who does it, which is a disadvantage considering the burger menu at Hudsons is so sparse. The burgers aren't worth waiting in line and getting frisked by a bouncer at 11 p.m. by itself, but they're still one of the better pub chain options otherwise.

BURGER JOINT

Upon entry, Burger Joint is impressive. It's in a new strip mall, so the decor is modern and clean. The tables all have a clipboard with a check-box menu so you can build your own burger on paper, and they'll make anything your heart desires. With so many options, it's easy to get carried away and overpower your burger with toppings. But that's probably the point. While all the vegetables you could add to your burger were fresh and flavourful, the patty itself had next to no flavour, and bared the scalloped edges of a frozen patty. Overall, the toppings were fun, but the highlight is definitely the curly fries you can get as a side.

Pub 1905

Pub burgers can be a pretty sketchy risk to take. Half the time, you'll be surprised with delicious bar food and the other half it tastes like stale hot dogs at the Strat. Luckily, Pub 1905 falls under the category of the former. Pub 1905 looks like any other pub you'd go for a relatively cheap beer to watch an Oilers game. It isn't well-lit, it's a little dingy and completely unspectacular to look at. But their burgers are something else. These delicious patties are ground in-house, and the overall burger, as a whole, is incredibly compact and well-made for as many toppings and condiments as they can pile onto your burger that don't spill out into your hand. Every pub is going to offer something a little bit different to attract customers. When it comes to burgers, Pub 1905 tops their competition.

Arts & Culture

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Volunteer
Arts meetings every Wednesday at 4pm

social intercourse

COMPILED BY **Maggie Schmidt**

Egg & Easter Bunny Hunt

University of Alberta Campus
Thursday, April 2 at 9 a.m. – 3 p.m.
Free

Most of us don't live in our parents' basement anymore and can't afford to keep up our favourite childhood holiday traditions. Luckily, the global organization Right To Play, who aim to empower children through physical activity, are hosting a campus-wide egg and Easter bunny hunt. Eggs placed around campus will have tricky riddles in the middle, which you can redeem for prizes after you solve them. Each time you solve a riddle, you get entered into a draw for even bigger and better prizes. Basically, the university will give you free things for picking up plastic while you're on your way to class.

Lucas Chaisson

w/ 100 Mile House, Norman Fields
Brixx (10030 102 Street)
Thursday, April 2 at 7 p.m.
\$15 at the door

Ever since Craig Martell of Wunderbar fame took over concert booking at Brixx, it's now one of the hippest places in the city to catch a live show. Canadiana legend Lucas Chaisson is proving the success of the revitalization of the venue with the release of his new album, *Telling Time*. Joined by the celebrated roots troupe 100 Mile House and the up-and-coming Norman Fields, it's going to be a delightfully optimistic set in what used to be a knitty-gritty rock bar.

Michael Rault

w/ OK Vancouver, KMVP
Wunderbar (8120 101 Street)
Friday, April 3 at 9 p.m.
\$12 at the door

Some Edmontonians might remember Michael Rault causing a stir in the music scene with his lo-fi psych-rock anthems. After moving away from the City of Champions and re-establishing in Toronto, Rault has accumulated an extensive following all across Canada. Staying true to his Edmonton roots, he's coming back to play a show at Wunderbar with support from punk weirdos KMVP and BC's experimental pop trio OK Vancouver. It's shaping up to be a night of mind-melting psychedelic music, so prepare to be blown away even if you're too scared to try acid.

All-You-Can-Eat Cereal Cartoon Party

Metro Cinema (8712 109 Street)
Saturday, April 4 at 10 a.m.
\$12 with Student ID

Remember the good old days when you used to wake up early to catch classic cartoons on TV every Saturday morning? Relive the glory days and nurse your hangover with the next instalment of Metro's best pre-noon event. With over two hours of family-friendly cartoons and bottomless bowls of a variety of breakfast cereals, it's the most innocent excuse for putting off your homework. Don't even bother changing out of your pyjamas, and be ready to feel right at home with a bunch of strangers in a dusty, old movie theatre.



CHRISTINA VARVIS

Design graduates flex creative muscles

GALLERY PREVIEW

Running with Scissors

WHEN ▶ March 31
WHERE ▶ Fab Gallery (1-1 Fine Arts Building)
HOW MUCH ▶ Free

Maggie Schmidt
ARTS & CULTURE STAFF

In many ways, university graduates are just like little kids — they have to figure out who they are and how to survive in the world. This rediscovery is the sentiment behind the University of Alberta's Bachelor of Design's graduate show, *Running with Scissors*.

The goal of the show is to demonstrate playful explorations by students who are serious about design. In order for the exhibit to be as fun, artistic and diverse as possible, graduating students were encouraged to submit up to five of their favourite art pieces to be considered for the gallery, including any extracurricular work that they are particularly fond of.

"We're all exploring what we want to do.

We just wanted to catch that childish nature, while still looking at the idea that some of the things we're doing are kind of edgy," explains Industrial Design student Trevor Debolt.

Many students in the program are aiming to showcase their skills and set themselves apart from their classmates. Because of this, a lot of submissions are from the artists' freelance works, to show off their skills that weren't shown on a project in a class, where other students were working on similar pieces.

"A lot of students this year really pushed to put work that they've done outside of class into the show, just to showcase what they can do," says Anne Brown, the leader of the curation team behind *Running With Scissors*.

Branching out from their classwork helps the designers to show off what they really excel at, as their strongest points may not be touched on in school projects.

"There are project briefs that teach us a formal aspect of design, or teach us the fundamentals of design. You start to explore those ideas in an extracurricular setting," adds Lydia Stewart, class president and co-chair of the Bachelor of Design grad committee. "It can be very interesting or it can fail miserably, but by now we've had four years to figure something out."

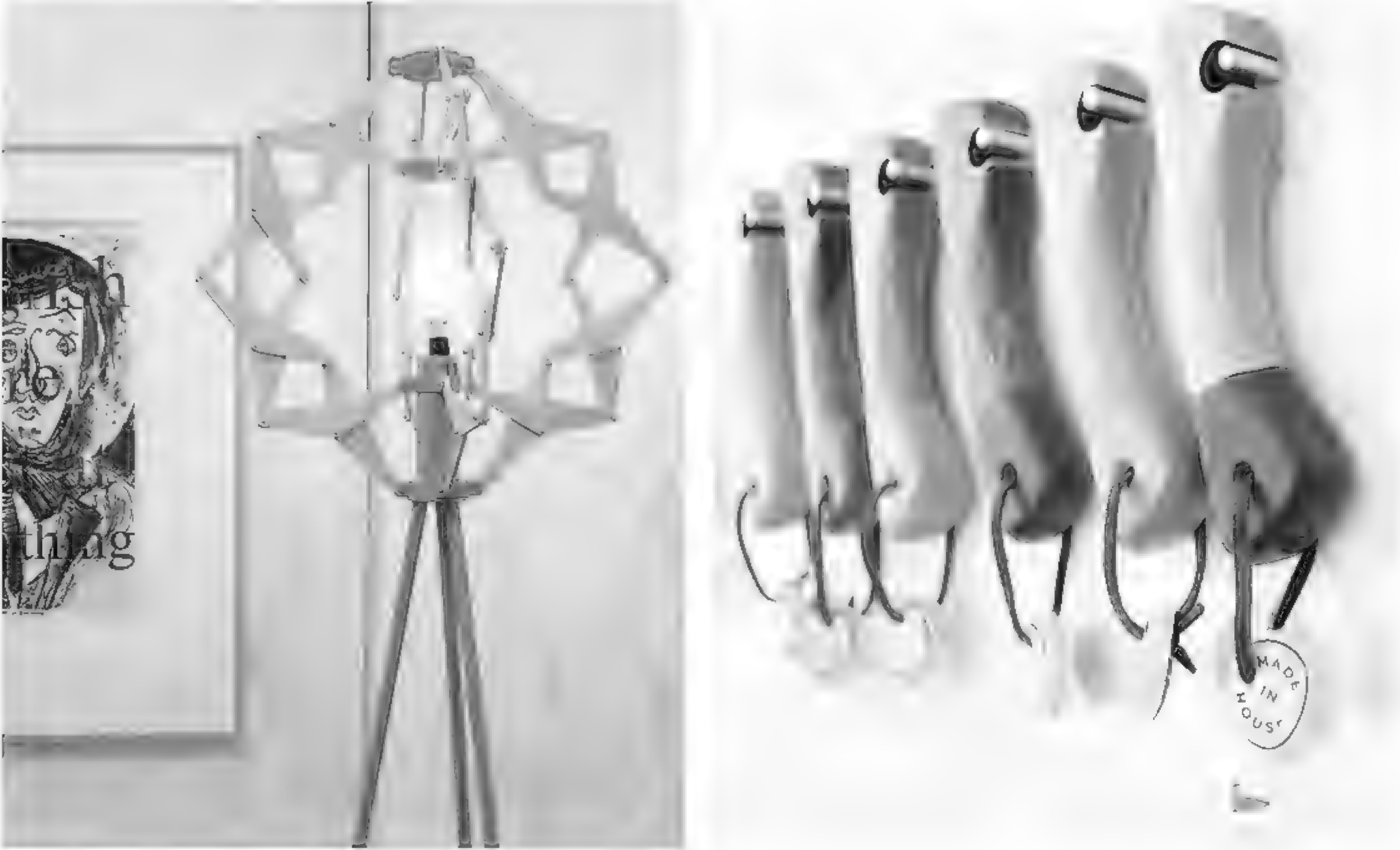
Whittled down from all of the submissions,

the gallery is still going to be packed with posters, books, furniture pieces, and other works from the minds of 35 graduating students. Along with the consideration of the Faculty of Arts, Stewart and the rest of the grad committee-selected works that best exemplified the students and their capabilities.

Isolated in FAB and the Industrial Design building or tucked behind SUB for most of their degrees, design students don't always get the chance to share their work with the rest of campus. *Running With Scissors* gives artists a chance to connect with other students and art-enthusiastic members of the community.

While a lot of students leave university with no idea of what they're going to do, *Running With Scissors* gives graduating Bachelor of Design students a space to share the work they've become the most passionate about creating. The future is always uncertain, but at least the open nature of the gallery these graduates will have a better idea of the direction they are moving.

"It's open to everyone," Stewart says. "The show is for everyone at school, everyone in the city. We don't always have opportunities to do that. It's a good opportunity for everybody on campus to see what we're up to, because we're maybe not as mobile campus-wide."



the **brew** crew

WRITTEN BY Jason Timmons

Death of a Contract Brewer

Brewery: Shmaltz Brewing Company**Available at:** Sherbrooke Liquor Store
(11819 St. Albert Trail)

Some things should never mix, like chili powder and marshmallows, Kanye West and opera, or redheads and daylight. With the arrival of Shmaltz Brewing Company's Death of a Contract Brewer black IPA, we stumble upon two more things that should never mix: dark beer and IPA.

The pour is thick and unnaturally syrupy, producing a thick, dark head that lasts throughout the entire tasting experience. The colour combination of the brew with the head is identical to that of a tall glass of Guinness, however, that's where the similarities to good beer end.



On the nose we have notes of burnt wood and heavy malt, with the obvious presence of strong hops. The same two flavours appear again in the taste, mixing together to create a sludge of burnt taste and hops. The contrasting flavours are heavy on the tongue, making for an incredibly unpleasant taste.

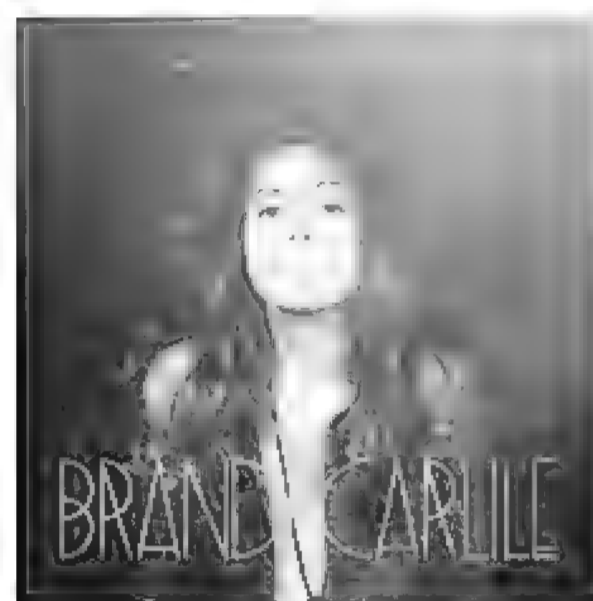
Overall this brew makes no sense. Why someone would combine heavy, burnt malt with overwhelmingly strong hops is beyond me. If you feel like punishing your taste buds, this might be the beer for you. If not, let it rest on the shelf among the other things that shouldn't mix, like workplace Christmas parties and LSD, or family reunions and one-night stands.

fashion
streeters

COMPILED & PHOTOGRAPHED BY Christlna Varvls

Jon Pape
ARTS I

ALBUM REVIEW

Brandi Carlile
*The Firewatcher's Daughter*ATO Records
brandicarlile.com

Andrea Ross

EDITOR-IN-CHIEF • @_ROSSANDREA

When it comes to capturing the human experience in the most raw and soulful way, Brandi Carlile is inimitable.

Known for her powerhouse pipes, Carlile's standout voice charges through lyrics of growth, nostalgia and regret on this album, yet also softly glides through her more graceful ballads of love and loss. *The Firewatcher's Daughter*, her fifth

studio album, is maybe her best effort yet at balancing both worlds.

The album starts off with the fast and punchy folk standout, "Wherever is Your Heart," an energetic track about feeling at home with the one you love. This will definitely be on your summer 2015 road trip playlist. Another of the album's standout tracks is the eerie and soulful "Beginning to

Feel the Years," a softer song with consistent guitar strumming that highlights the more delicate side of Carlile's voice and lyrics. It's reminiscent of "That Wasn't Me," a similarly gorgeous track from Carlile's celebrated 2012 release, *Bear Creek*.

From raw ballads to powerful rockers like "Blood Muscle Skin & Bone," each track on *The Firewatcher's Daughter* is a masterful balance of Carlile's standout voice and her talented band's blissful guitar and aggressive percussion. Recorded almost entirely in first takes without rehearsals, this album feels honest and raw, almost as if you're sitting in with Carlile as she lays down each track—a dream come true for anyone who's seen her legendary live performances.

Vino Bitches

WINE: Wyndham Estates
Cabernet Sauvignon

Sweet and rich with a name that's fun to say in an Australian accent, you'll find great company in Wyndham Estate's Cabernet Sauvignon as you finish off those final assignments.

If this term has already taken most of your senses, you may struggle to find this bottle in the store. Wyndham Estate's presentation is classic and attractive, but completely ordinary. There isn't even an illustration or detailed lettering that sets it apart. I doubt that I would have noticed it at all if I were not looking specifically for a Cabernet Sauvignon. On the plus side, the wine's name is printed in large and simple font and is legible to even the most academically brain-dead.

While pouring your first glass, you might think that this wine looks very familiar. I too, noticed the similarities between the thick and juicy red colour of my drink and the blood spilled during my last group assignment. However, its density is more similar to the tears of first years. Blood of your enemies? Tears of the weak? Wyndham Estate might be the first ingredient in whatever magic potion honours students use to achieve their 4.0 GPAs.

On a less gruesome note, make sure to check the wine's legs before you drink. My glass tells me that Wyndham Estate is packed to the brim with sugar. It being 14 per cent alcohol as well, if you're known for only needing one Bacardi Breezer to have a fun night, you may want to take this drink slowly.

Fortunately, the sugar does not take away too much of the experience. Wyndham Estate's scents starts with smoky tobacco and then black currant, cherries, and subtle spices and ends with a leather aroma. Its taste has an even blend of fruit and spices, and while the added sweetness takes away some of its depth, it is still easily enjoyable.

Written by: Danielle Carlson



Price: \$17.45

Available at:

Liquor Depot

GATEWAY: > What inspires your day-to-day style?

PAPE: > I don't really plan it out. I don't try to have anything that's too colourful. I'm not super big on colour.

GATEWAY: > What's your favourite piece of clothing?

PAPE: > Pants are good. I just kind of tie sweaters around my waist a lot.





Getting Hard for social awareness

FILM REVIEW

Get Hard

WRITTEN BY Jay Martel, Ian Roberts, and Etan Cohen
DIRECTED BY Etan Cohen
STARRING Will Ferrell, Kevin Hart, Allison Brie and Craig T. Nelson

Now Playing

Jennifer Robinson
ARTS & CULTURE STAFF

It's a fine line that comedy writers walk between funny and downright crude. It's also a fine line between pointless laughs and jokes that hint at a deeper meaning. *Get Hard* is promoted as a fun night out at the movies with friends, but it's one that will have you thinking about the deeper social issues in society. Where the movie really excels is the satirical fashion that it depicts race and class separation. It's

hilarious an offensive in the way it does it, but you will definitely leave the theatre questioning the prejudices you have on a daily basis. The movie follows James (Ferrell), who seemingly has the perfect life. He's a powerful businessman, has a hot fiancé, and his soon-to-be father-in-law has just given him the father-son relationship he has so long craved since his own father shipped him off to boarding school. But, a wrench is thrown into his life when he is convicted of tax evasion. His fiancé leaves him and his no-longer soon-to-be father in law assures him he is dealing with the charges (but is not). James then decides to hire Darnell (Hart), the man who washes his car whom he assumes has been to prison, to help him prepare for his upcoming 10-year sentence. Though Darnell has never been to prison, his family needs the money, so he agrees. Darnell then puts James through a series of hilarious drills and prison simulations, despite having no idea what prison is like. Ferrell is still hilarious in his

stereotypical idiot character, but he is not the true comedian of this film. Hart has made quite the splash in the comedy world these days with many blockbusters in just the past few years. Old white man comedians are a dime a dozen these days (you could have replaced Will Ferrell with anyone else and the movie would have been just as funny and successful) but it would most definitely have the same level of humour as Kevin Hart. *Get Hard* is hilarious, though it is not for the innocent. It uses humour to present the audience with the issue of racism in the United States. By layering it with comedy it not only makes the film more amusing to the audience, but satirizes it. Making a complete over-the-top situation where the prejudices and flat-out racism in the film seem unreasonable and shock the audience, but yet it is something that is dealt with every day in our society. Between the hilarious comedy and the complex social issues, *Get Hard* proves that it is much more than a raunchy buddy comedy.

Kheroufi is a busy guy

Local musician contributing to several musical acts

Maggie Schmidt
ARTS & CULTURE STAFF

There's overwhelming number of groups in the Edmonton music scene. In order to keep up with Edmonton's insatiable demand for live music every night, musicians like Dean Kheroufi have taken to playing in a multitude of bands. Kheroufi, at the tender age of 19, has been a part of more than 20 different local bands over the years. Actively, he can be found playing bass for the Velveteins, Jesse and the Dandelions, Layten Kramer, Braden Gates and N3K, to name a few. He also plays guitar and sings as the brains behind the folk act Norman Fields. Having grown up to a musical family here in Edmonton, Kheroufi made connections with other budding artists around the city and discovered how much he loves creating meaty bass riffs. At a young age, he knew it was exactly what he wanted to do with his life. Instead of putting off pursuing his dreams, he dove right in and played as many live shows as we was able to, and has been keeping up the pace ever since. Of course, being so involved in the music community keeps Kheroufi busy. "An average day for me is waking up and working at a liquor store, 9 a.m. to 2 p.m., then going straight from that to one rehearsal, and then straight from that to another rehearsal, and then usually play a show, and then I go home," Kheroufi says. Other than the side-effects of

being constantly tired and almost never having free time, Kheroufi has been able to find satisfaction in not having to work regular hours at a boring job. Instead, he gets to meet and create art with respected musicians around the arts community and across the world. "You get to really pick their brain and stop talking to them like they're someone who is so much better than you or has done so much more than you. They're just someone you can talk to," he enthuses. "That's probably the highlight." Being constantly on the road and meeting so many people at shows has given Kheroufi wisdom well beyond his years, and he gladly shares his advice for keeping sane with such a tumultuous lifestyle. "The most important thing is to not let the highs get you too high or the lows get you too low," he says. "Be happy when something good happens. Be sad when something bad happens. Just deal with it. It's not the end of the world." While Kheroufi isn't the only musician to play in multiple bands, he's one of the few who have been able to find balance and genuine happiness in the busy and often demanding lifestyle, which makes him a beloved household name for the Edmonton music community. If you haven't had the fortune of seeing Dean Kheroufi in the flesh, you can catch him singing with Norman Fields at Brixx (10030 102 Street) on April 2, or at just about any venue on a night where live music is guaranteed.



Metro Cinema at the Garneau 8712 109 Street, Edmonton, AB
780 425 9212 | metrocinema.org
Facebook.com/metrocinema | Pinterest.com/metrocinema
Twitter & Instagram @themetrocinema

Student Admission
Evenings \$9
Matinees \$6

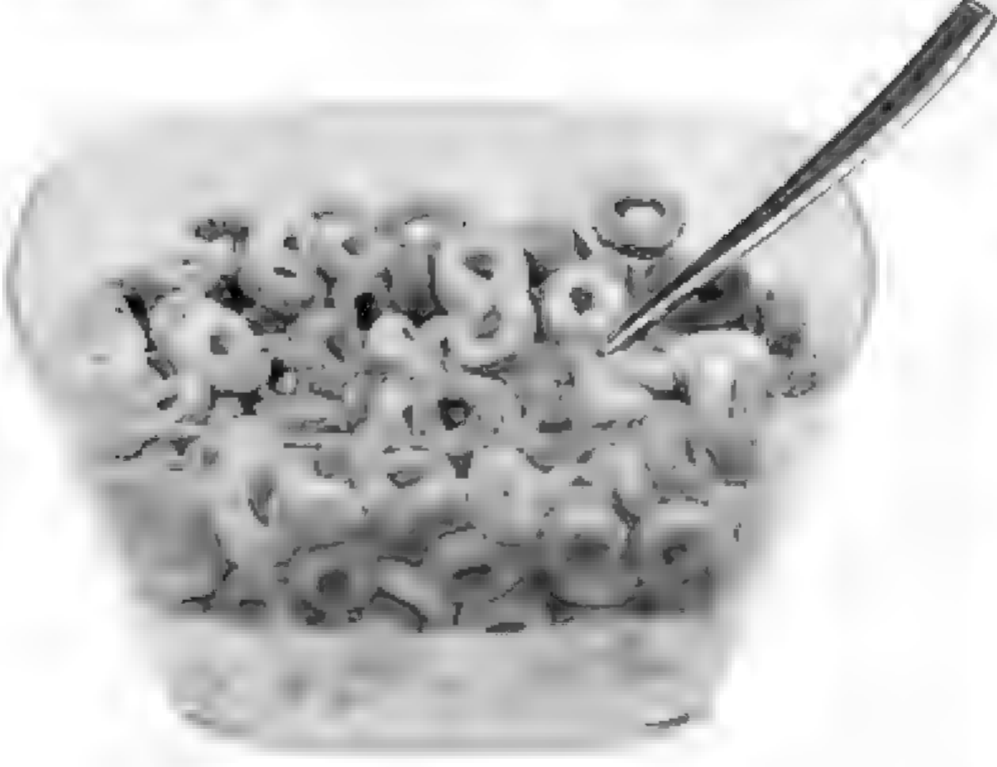


Marvel vs. DC

April 2
Spider-Man 2 at 7:00
The Dark Knight at 9:30

The epic rivalry between the legendary houses of hero-dom will enter another round at Metro this month when the Spider and the Bat go head to head in an all-out, knock-down, drag-out double bill of sequels. Marvel or DC – which team are you on? Show your colours – dress as your favourite character from Marvel or DC and be entered for the chance to win a prize!

Also on screen this week:
Battlefield Earth – Turkey Shoot!
Mary Poppins – Reel Family Cinema
National Gallery
Awake: The Life of Yogananda
It Follows
A Girl Walks Home Alone at Night - VAMPanorama
Vertigo – Hi-Def Hitchcock
The World's Best Commercials
Monterey Pop – Music Docs



Saturday Morning All-You-Can-Eat Cereal Cartoon Party!

April 4 at 10:00AM
Spring has sprung! Celebrate the end of the winter deep-freeze with another super-fun sugar-frosted cartoon event! Put on your best PJs and experience it all over again on the big screen! Programmed for all ages, the cereal will be all-you-can-eat and the cartoons (hand-picked from cartoons' heyday) will last over 2 hours. You'd better not miss the snap-crackle-fun!
Adult: \$14, Student/Senior: \$12, Child: \$10
Admission includes cereal.
Advance tickets at metrocinema.org



The Room

The 1st Friday of every month late-night
April 3 at 11:30PM

The film widely considered the "Citizen Kane of bad movies" is back! Be sure to catch Tommy and his friends the first Friday of every month for a late night screening this classic piece of so-bad-it's-good cinema. You're my favourite customer. Thanks a lot! Bye.

Audience participation is encouraged. Please respect the theatre and fellow patrons.



Become a VIP! Get a Silver Spoon Pass for *The Room* at shop.metrocinema.com and beat the crowd!
5 tickets for The Room:
Adult: \$60
Student: \$45

One person can see *The Room* five times, five people could watch it once, any five admissions!

Visit metrocinema.org for full listings!

Home is where the cute aliens are

Alien film adorably addresses issues of colonialism with purple aliens and JLo

FILM REVIEW

Home

WRITTEN BY > Tom Astle, Matt Ember
DIRECTED BY > Tim Johnson
STARRING Jim Parsons, Rihanna,
Jennifer Lopez, Steve
Martin

Now Playing

Lisa Szabo

ARTS & CULTURE STAFF ■ @LISAEROCA

Boov are utilitarian. They do not dance or form friendships, and making mistakes is forbidden. But what these little purple aliens are really good at is running away. Tim Johnson's new animated film *Home* follows Oh, an outcast Boov, and the rest of his species as they invade earth to flee the enemy Gorgs.

Earth is perfect for Boov habitation — it's already been developed and there's plenty of space. Anything the Boov don't find useful is gathered in bundles and tossed into the sky — except for humans. Humans are sucked up into giant vacuums and spit out in Australia, leaving the rest of earth ripe for Boov occupation.

But when Oh threatens the safety of the species with a dreaded mistake, he and his unlikely friend

Tip — a preteen human who evaded captivity — must travel across the globe to put things right again.

Home appeals to both older and younger crowds, and is one animated movie you'll probably appreciate as much as your younger siblings. The upbeat electro-pop soundtrack featuring — you guessed it — JLo and Rihanna may make you nauseous at times, but at least it leads to a few hilarious dance scenes. The Boov vernacular on the other hand, which is a kind of poorly conjugated but precisely articulated English, generates constant laughs, and coming from Jim Parsons is just that much better.

What makes this flick engaging for the older crowd is the underlying adult-only plotline that becomes clearer with wisdom. There may not be penises disguised as sand-castles on the movie poster or hidden messages written in the stars, but in a very *Avatar*-ian fashion *Home* questions the effects of colonialism and the ignorance behind it.

Under the headship of Captain Smek, the Boov species has flown from planet to planet to escape the destruction of the Gorgs, but all the while, has neglected to see their own planetary invasions as destructive. After sending all humans to crowded "Happy Human Towns" in Australia, the Boov take

over earth with no consideration for its original inhabitants. At first, the colonization appears lighthearted, as the Boov are so ignorant they truly believe humans won't notice or mind being relocated — after all "Boov do not steal and abduct; Boov liberate and befriend." But as Tip watches old home videos of her mom in the blanket fort she constructed to hide herself from the Boov, it's easy to recognize the serious repercussions of the alien invasion — namely that it destroys families.

On the surface, *Home* is a story about unlikely friendships and coming to terms with the mistakes we make. But beneath that, it's a film that brings to light modern issues in a way that's easy to access and digest.

Through all of the playful and contemplative moments, *Home* is a fun and lively movie, reminiscent of its predecessors' *Antz* and *How to Train Your Dragon*. With a perfect cast (who knew Rihanna would make a convincing 13-year-old?) and a carefully constructed balance of humour and sentimentality, this film definitely deserves a watch.

Plus, if you take your little brother or sister they will be forever grateful, and — aside from the satisfaction of just being a nice older sibling — you can probably call in some favours. Win-win.



SUPPLIED



SUPPLIED

Alex Janvier brings heritage to arena

Mitchell Sorensen

ARTS & CULTURE STAFF ■ @SONOFAMITCHH

If anyone was to receive the largest artistic grant in Edmonton's history, Alex Janvier was most deserving. He and his work are indelible links between past and present, and the history imbued in his art deserves to be in the public eye.

As announced by the Edmonton Arts Council last week, Janvier was granted \$700,000 to create a 1,600-square-foot mosaic in Rogers Arena. Called *Tsa tsa ke k'e (Iron Foot Place)*, the work will be inlaid into the floor of the Winter Garden and feature Janvier's abstract, modernist style. Funding for the project comes from the Percent for Art Program, whereby 1% of all funds for construction projects coming from City of Edmonton coffers must be funnelled into public art projects. Though the City could just as easily have commissioned any creator to install such a piece, their choice of Janvier resonates with the city and province on a deeper level.

Born in 1935 on Le Goff Reserve in the Cold Lake First Nation, Janvier was sent to a residential school near St. Paul. After being encouraged to

pursue his artistic interest, Janvier graduated from what is now the Alberta College of Art and design with Honours in 1960. Since then, he has gone on to create works for Expo 67, the Canadian Museum of History, and multiple galleries in Canada and abroad.

As one of the first Aboriginal Canadian artists to go through a formal education, Janvier was instrumental in the preservation of Aboriginal style and artistic history. As a founding member of the now-defunct "Indian Group of Seven," Janvier advocated for the art of his peers to be considered for artistic value first and "indigenous" value second. Going as far as signing work with his Treaty Number, Janvier has worked for years on bringing the struggle of his people into the public eye.

Though the group officially disbanded in 1975, Janvier has continued to work for the recognition of indigenous art in the greater artistic community. From lecturing at the University of Alberta to encouraging young artists to develop their own style, he is a leader in the not only the Indigenous art community, but the Canadian artistic scene as a whole.

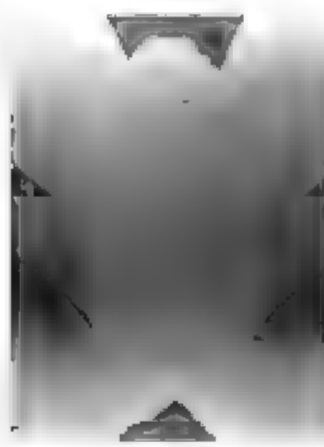
Despite his being exhibited in multiple international shows and exhibits, Janvier quotes his work that remains in Canada as career highlights. *Morning Star*, an immense, four-sectioned mural on the ceiling of the Canadian Museum of History, explodes with Janvier's signature vibrant colours. Representing the role of Indigenous Peoples in history, the 4,500-square-foot work commemorates the turmoil and violence as well as reconciliation process between First Nations and European settlers. His gallery sits on the reservation where he was born, and was built to house his work by noted Aboriginal architect Douglas Cardinal.

Janvier is a living record of the place of First Nations peoples in Alberta, and for that reason, he is the ideal person to install a work of this magnitude. Janvier's work acts as both a link to the past and the people whose homeland upon which the arena sits, as well as looking forward to the future of the area. Most importantly, there aren't many ways to make a picture of a hockey player look tasteful and artistic, and Janvier is certainly successful in that regard.



SUPPLIED

ALBUM REVIEW



Jenny Death

Death Grips Jenny Death and The Powers That B

Third Worlds
Thirdworlds.net

Jason Timmons

ARTS & CULTURE STAFF ■ @JOURNOPHOBIC

Every nightmare needs a song to accompany it, and every bad acid trip needs a soundtrack. Hip-hop project Death Grips provides just that with their latest double release *The Powers That B*. Armed with a variety of influences ranging from punk to industrial rock to rap, Death Grips is an experimental powerhouse.

Part one of *The Powers That B* comes in the form of *Niggas on the Moon*, a sonic punch to the face ridden with insane percussion, crazy time signature changes, and vocal samples coming from none other than Bjork. *Niggas on the Moon* relies heavily on powerful percussion mixed with trance-inducing tempo changes, building up the beat aggressively only to drop it on its face right before the climax.

The opening track "I Break Mirrors With My Face In The

United States" sets the tone for all of *Jenny Death*. Gone are the Bjork samples, and instead Death Grips pummels the listener with even more aggressive drums and pounding synthesizers. MC Ride's borderline-unintelligible words are still hard and fast as always, but vocals see a renewed sense of importance on *Jenny Death*. Introducing guitar into the mix gives Death Grips a more industrial edge on *Jenny Death*, drawing huge contrast from the musical tropes that carried *Niggas on the Moon*. Some may dismiss *the Powers That B* as screaming accompanied by absent-mindedly aggressive drums, working only to exist as performance art and nothing more. Death Grips is approaching an exciting new world with *The Powers That B*, tossing aside the confines of genre and structural form to create a sonic experience like no other.

flop culture

COMPILED BY Maggie Schmidt

Gravel Sidewalks

In the middle of winter, tiny rocks are necessary for giving the sidewalk enough traction to keep yourself from slipping on the ice. Once Spring time hits and all of the ice melts, the city streets are left covered in loose gravel.

Even if you try to change your strut to keep out the pebbles, they inevitably find their way into your shoes. Nothing ruins a walk through the famous River Valley like having to stop every few minutes to empty your sneakers.

No matter how much you try to avoid it, it's officially the season for gravel to invade every aspect of your life.

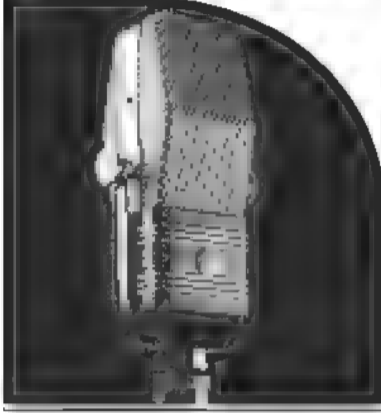
Flop Culture is where Gateway staff complain about things that suck.



SPRING TIME IN #YEG Super cool friends are so in this season.

CHRISTINA VARVIS

Spring is finally here, so get outside and enjoy Edmonton



Arts & Culture
Staff
GROUP COMMENTARY

With the temperatures rising and the snow melting to reveal gravelly sidewalks, it's hard to ignore that spring is finally here. To take advantage of the lack of snow in our city, here are some tips for the most fun things to do outside in this weather.

Mitch Sorensen

Get blitzed if you want, and get super competitive if it tickles your fancy. Whatever you like to do in the spring, you can do it on a pitch and putt course.

Whether it's Dragon's Head or the Kinsmen, find a par-3 course, grab some clubs and some friends, and have at it. You're out in nature, secluded, maybe get blitzed on your way from hole to hole. What's not to

like?

At the same time, you don't have to deal with uppity, country club types. Show up, pay your 20 dollars, and have a blast. With the newly sprouting grass, head to your local pitch and putt (or driving range) and smash some balls with a club.

Andrea Ross

With the increasing temperatures, spring time is the perfect time to realize you didn't exercise enough all winter and bikini season is approaching way, way too quickly.

So, my favourite thing to do when the mercury rises is to take advantage of the budding plants and longer days by exercising outside — on the Glenora stairs, specifically. The gorgeous river valley view is a nice backdrop to one of the toughest outdoor workouts in the city.

These stairs just below the High Level Bridge are 202 steps of pure, blissful torture. Nothing whips

your booty into shape like trying to catch up with the slim and svelte bodies racing up and down those steep stairs on a warm spring evening. A few hikes up and down this lengthy wooden staircase is enough to earn you a post-workout beer. (That's how it works right?)

Kevin Schenk

Spring in Edmonton sucks. The roads are dirty, the dust and pollen make me cough non-stop, and it snows whenever I put away my winter coat. Instead, I like to leave as soon as the school year ends to a place where spring already happened. But before I go, Easter comes. And just like Spring, the best part about Easter is when it's over because that's when the chocolate goes on sale. Easter is unquestionably the best holiday for chocolate, with Lindt gold bunnies, miniature Lindor eggs, Milka eggs you eat with a spoon and, of course, Cadbury Creme Eggs. All chocolate tastes

better in Easter form; just try one of those Reese Peanut Butter eggs. But the good shit costs a lot of money, so wait until it's over then hit up the stores for half-priced chocolate. If you find the right deals, you can buy enough chocolate to last you until Christmas.

Kieran Chrysler

Patio season is finally here, and what better way to take advantage of the gorgeous sun than get wasted outside?

Springtime patio season is the best, because the sun is still not so scorching that you get a sunburn/dehydration combo after a couple of big margaritas. Plus, if it's a little chilly, you've already got a jacket, since you can carry around extra layers without getting super sweaty.

There's also no bugs around yet, so you can sip beers and munch on nachos without getting assaulted by mosquitos or wasps. It's hands

down the best time to get drunk in almost nature.

Kate Black

Y'all need to venture out to St. Albert this spring. Okay, after you've finished groaning about the prickly suburb north of Edmonton (which I still live in, thank you very much), please hear me out.

If you can get past the strip malls and trophy wives, St. Albert actually has a lot to offer once the weather gets nicer — we don't call ourselves the Botanical Arts City for nothing. Probably the best feature of my ballin' hometown is the Enjoy Centre, a multi-use facility located right off the Anthony Henday.

Inside, you'll find a restaurant, a whole foods store, a greenhouse and much more. I'd recommend taking a hottie on a date to the cafe and strolling around the greenhouse. It's a nice way to celebrate spring and is way more suave than a candle-lit dinner.



THEgateway

COMING APRIL 10

Sports

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Volunteer
Sports meetings are every Wednesday at 5pm

Golden Bear T.J. Foster makes jump to pro ranks

Andrew Jeffrey
OPINION EDITOR • @ANDREW_JEFFREY

Many of the top CIS men’s hockey players make the jump to play semi-professionally, but it’s rare to see a CIS player move on to the second-biggest hockey league in North America.

But that’s what the Golden Bears’ top scorer from this past season, TJ Foster, did late last week, when he signed with the Toronto Marlies of the American Hockey League. The AHL is regarded as just a step below the NHL, where the NHL’s farm teams and top prospects reside. The Marlies themselves boast a number of Toronto Maple Leaf prospects that may play alongside Foster, the 2014-15 Canada West Outstanding Player of the Year.

Before coming to the Golden Bears, Foster attended an NHL tryout camp with the Washington Capitals based on his body of work playing five seasons with the Edmonton Oil Kings in the WHL. The highlight was a 75-point season en route to a WHL championship. Coming to the U of A to play hockey gave Foster an opportunity to develop his game and attract AHL scouts, but will need to develop even further to adjust to play in the AHL.

“With the (CIS) schedule you play on weekends. You get a lot more time to train and work out. Me being a smaller player, that was the knock coming out of junior, that I wasn’t the biggest guy, just being able to work out a couple times a week and maintain your weight,” Foster said.

“Coming out of junior, you’re still 20 years old, and you’re still fairly naive to everything like school and time management. You come here and guys are 25 or 26-years-old, they’re a lot bigger and stronger, again just like when I came into the (WHL) when I was 16 and 150 pounds, when there were guys who were 200 or 220. Then you come here and it’s

grown men again, and there’s that transition. It’s going to be a step up again, where guys take it very seriously and that’s just going to be something I have to figure out.”

Foster only spent two seasons playing at the University of Alberta, but his relatively short stint with the team was incredibly memorable. The sophomore totalled 65 points in 52 conference

games, won two CanWest and CIS championships, and was named to the CanWest All-Rookie team in his first year and the national CIS first all-star team in his second season.

“Obviously, I have to be a tiny bit selfish and think to myself he’s going to be a hard player to replace. He was our top scorer, and a great hockey player ... It’s

a nice reflection on our coaching staff and how we’ve made a strong commitment to develop our players and get them to the next level,” Golden Bears hockey general manager Stan Marple said.

Foster is the ninth Golden Bear in the past 11 years to sign a deal with an AHL squad, and the first to do so since team captain Eric Hunter. It’s rare to see a CIS

hockey player eventually progress to play regularly in the AHL, and the cause of that might simply be a lack of exposure in a relatively unknown league compared to Canadian junior hockey, according to Foster.

“I’m not sure as many scouts get out to games. Playing on every weekend, just weekends, that’s when they go watch junior,” Foster said. “And then maybe guys after their degree, they get job opportunities, so they can’t pass that up to go pursue hockey when you never know what could come of it.”

The toughest part of Foster’s decision was having to leave both his teammates who will look for a third straight national championship next season, and his education. His decision to go pro loses him the WHL scholarship that’s paid for his tuition thus far. But, according to Foster, this was an opportunity he needed to take, to have the chance to try and play AHL hockey this fall for the Marlies, and maybe even eventually move onto the next level. Playing regular season games in the NHL was one feat that none of those eight other Golden Bears who signed with an AHL team ever achieved.

“I talked with my parents, and they were huge advocates of going to school when I was 20-years-old, instead of pursuing pro then. But they felt that at this point in my life and with the opportunity that came up, that it was tough to pass up,” Foster said.

“You play hockey your whole life and you dream of playing professionally. When it finally comes up and you’re halfway through (your degree), it’s hard to pass up. I figured the U of A will always be here, the opportunity will always be there to go to school, whereas you never know with hockey. It was just one of those things where at this point, I had to take it.”



GOING PRO T.J. Foster led the Golden Bears in scoring and won Canada West MVP this season.

RANDY SAVOIE

T.J. Foster’s career statistics

Season	Team	Lge	GP	G	A	Pts
2008-09	Edmonton Oil Kings	WHL	66	9	7	16
2009-10	Edmonton Oil Kings	WHL	68	10	27	37
2010-11	Edmonton Oil Kings	WHL	66	25	29	54
2011-12	Edmonton Oil Kings	WHL	69	30	45	75
2012-13	Edmonton Oil Kings	WHL	69	27	47	74
2013-14	U. of Alberta	CWUAA	24	5	18	23
2014-15	U. of Alberta	CWUAA	28	18	24	42

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Varsity sports storylines from the 2014-15 season

Zach Borutski
SPORTS STAFF • @ZACHSPRETTYCOOL

It was a memorable year for campus sports teams at the University of Alberta. From the football Bears winning their first game in four years to the Bears hockey and volleyball teams dominating at nationals, the Bears and Pandas represented the school well this season.

5. Both curling teams win nationals: Having one team win CIS nationals is an accomplishment by itself, but having both teams win on the same stage is an historic achievement. Both the Golden Bears and Pandas curling teams took home Canada's top university honours this year, and did so in impressive fashion. Combined, the Bears and Pandas finished the tournament 13-1, with the only blemish being a Pandas' round robin loss to the Thompson Rivers Wolf Pack. The Pandas cemented their first ever national title with a furious comeback in the seventh end against Trinity Western, entering the end down 5-3, and emerging up 7-5. The Bears rounded out the incredible team performance by beating Laurier 6-4 in their final, capturing their second consecutive national title.

4. Swimming program wins first gold since 1997: When you think about the fact that some first-year students may not have even been born since the last time that Bears swimming won a gold medal, you realize how long of a drought that actually is. When you also consider that the U of A isn't a traditional swimming powerhouse, you realize how special this medal is. Joe Byram, Nick Kostiuik, Josiah Binnema and Tom Krywitsky found themselves on top of the podium after winning the 4x100 metre freestyle relay, considered by many to be the flagship event of the meet. The Bears team parlayed the gold medal in the relay into a strong overall performance, placing fourth overall,



which was their highest finish since 2012.

3. Bears volleyball has perfect nationals: It's an impressive feat any time you can win Nationals without losing a game, not only did Bears volleyball do that, but they didn't drop a single set throughout the entire tournament, sweeping their way to victory. It was the Bears' second straight CIS championship, and they repeated on the back of strong play from tournament MVP Ryley Barnes, who had 11 kills in the deciding game against Trinity Western. Overall, it was the Bears' eighth championship in their history.

2. Bears hockey sells out play-off game: One would normally associate sold out games with professional teams, but the Bears hockey team had a packed house for their second game of the Canada West finals against the Calgary Dinos. With a packed house, you'd hope that the team would rise to the occasion, and the Bears did just that. Late in the third period, eventual Rookie of the Year winner Stephane Legault broke a deadlock with a breakaway goal to give the Bears the win and ultimately the series. The Bears would go on to win nationals, their second title in a row.

1. Bears football wins their first game in four years: It was a long run of futility that spanned over three full seasons, but the University of Alberta Golden Bears football finally team won its first game since Nov. 6, 2010 on Sept. 20, 2014, besting the Regina Rams 44-42. Expectations certainly weren't high as the team was coming off a heartbreaking last second loss to the Saskatchewan Huskies the previous week, and endured a legendary 73-0 shellacking at the hands of the Calgary Dinos in the opening game of the season. Even though Calgary would eventually forfeit that game, seeing a game actually won within the confines of Foote Field was a great sight to behold.



THEY WON! Fans stormed Foote Field when the Bears won their first game since Nov. 6, 2010.

KEVIN SHENK



The MVP race

Five legitimate contenders headline the NBA MVP race while the NHL could see a goaltender win



Jason Shergill
SPORTS STAFF

With story lines like LeBron James returning to Cleveland, the most jam-packed trade deadline in recent memory, and an unfathomably stacked Western Conference, this NBA season has sure been a wilder ride than most years. But above all else, this season has produced one of the most competitive and eclectic Most Valuable Player races in NBA history.

It would already be rare enough to have five legitimate candidates, but to have each player showing off such different forms of excellence makes this argument all the more compelling. With the season coming to a close, there's no better time to delve into what each player's case is, sift through the noise, and definitively find the player most valuable to his team.

5. LeBron James: Even though he comes in fifth, LeBron is without a doubt the best player in the world, as his 26 points, six rebounds, and seven assists per game would suggest. That may sound counterintuitive, but there are many holes in the case for him being this year's MVP. For one, this season has been far from smooth sailing for James' Cavaliers, and as the undisputed leader of the team, he has to shoulder some of that blame. He can be the best defensive player in the NBA when he wants to, but his inconsistent play on that end this year sure hasn't set a good example for his teammates, particularly when most of his team consists of defensively deficient players.

In addition, his propensity to incite drama (just ask Mario Chalmers, Erik Spoelstra, David Blatt, or really anyone who watched *The Decision*) along with his perpetual iciness towards teammate Kevin Love can't be ignored. If a perennial all-star like Love has his production suddenly drop by almost 10 points per game, some of that has to be attributed to LeBron, since as Cleveland's de facto point guard, it's his job to distribute the ball to his teammates. Those, along with his 11 games missed due to injury may come across as nitpicks, but in a year like this it's enough to make you a fifth wheel in the MVP conversation.

4. Anthony Davis: At the precocious age of 22, Anthony Davis has already vaulted himself into the MVP discussion with unparalleled athleticism, defence and instincts. Putting up numbers to the tune of 25 points and 10 rebounds per game while leading the league in blocks cannot be ignored, especially when Davis also leads the league in player efficiency rating. Player Efficiency Rating is a really complicated advanced statistic that aims to assess how good a player is relative to the rest of the league.

While this stat is far from definitive, it's still of value, especially in a conversation like this. However, with his New Orleans Pelicans having the league's seventh worst defence and being very likely to miss the playoffs, Davis' stupefying stats come off as a little misleading.

3. Russell Westbrook: Russell Westbrook represents this year's wild card. While his 15 missed games and with the Oklahoma City Thunder

likely to finish at eighth place in the West sure to bring down his candidacy, Westbrook still manages to keep himself right in the thick of the debate. He's averaging an obscene 27 points, six rebounds and nine assists per game, all while leading the league in steals and triple doubles. In fact, at one point this season, Westbrook had four consecutive triple doubles, something that hadn't happened since none other than Michael Jordan did it all the way back in 1989.

Westbrook's play has jumped even higher lately, averaging 30 points, nine rebounds and 11 assists per game since the all-star break, and with one more triple double before the end of the season, he'll be only the second player to have double digit triple doubles in a season in the 2000s. With the current tear that he's on, don't be surprised to see Westbrook jump a spot or two by season's end.

2. James Harden: James Harden represents the typical archetype of an MVP. He's the best or second best at his position in the three major categories (points, rebounds and assists), has improved leaps and bounds as a defender and leader of his team, and his style of play has defined his team — which also happens to be a major contender for the NBA championship. As a basketball fan, it's almost painful to put someone having a season like his as second on this list. If there is one thing Harden has been this year, it's a workhorse.

He's second in the league in minutes per game, is second in points at 27 per game, contributes six rebounds, seven assists, and two steals per game and gets to the free throw line at a more frequent rate than anyone in the NBA. Outside of the oft-injured Dwight Howard, no one on his team averages half of his points or assists, yet he somehow has Houston Rockets pegged as the fourth best team in the NBA right now.

1. Stephen Curry: While being the best player on the best team is often a lazy justification for an MVP, it turns out that something can be said about being the best player on the overwhelmingly best team. Historically, of the 16 teams to win at least 65 games in a season, 12 have had the MVP of that season, and Stephen Curry has his Warriors on pace to win 67 games. Curry's stats of 24 points and eight assists pale in comparison to the lines that the other four candidates boast, but his prominence can be explained in other ways.

As the most popular player in the league (as evidenced by his league-leading all-star vote tally), Curry deserves credit for being able to fire up Golden State's home crowd so much that it's helped them gather a 34-2 record at home. As well, Curry has dominated to such a large degree that he has sat the entire fourth quarter 17 times this year from constantly being in blowouts, giving him misleadingly deflated stats. In terms of raising the level of his teammates' play, making his team automatic title contenders, being borderline impossible to guard on offence, and being capable of outplaying any player on any given night, Curry has clearly shown he is the league's true MVP.

Cam Lewis
SPORTS EDITOR • @C000M

The NHL's MVP race this year is as big of a crap shoot as it's ever been. Since the NHL is on pace to see its lowest scoring leader since 1962, this is more than likely going to be the first time we see the Hart Trophy for the league's most valuable player awarded to a player who isn't a forward since Jose Theodore won in 2001.

Even though Sidney Crosby is currently on pace to lead the league in scoring with 85 points, that would be by far the lowest season total his career of any season that wasn't either crippled by injuries or shortened due to a lockout. Long story short, we're in the midst of a new dead-puck era, so we'll have to look a little bit deeper than traditional scoring metrics to determine who the most valuable player in the NHL is this season.

5. P.K. Subban: The last time a defenceman won the Hart Trophy was in 2000 when Chris Pronger put up one of the most dominant seasons for a blue liner in modern day NHL history. Pronger had reasonable offensive stats, 14 goals and 48 assists, but he put up a whopping 9.6 defensive point shares, which is second all-time behind only Larry Robinson's 1976-77 season with the Montreal Canadiens.

While Subban isn't going to touch Pronger's numbers, the fact he's second in the league in total point shares among skaters is something to write home about. His 6.3 defensive point shares leads the league, while his 5.0 offensive point shares puts him right up there with some of the league's best forwards. I doubt Subban will actually take home the hardware, but certainly deserves some attention, especially considering the Canadiens are one of the best teams in the league despite their underwhelming roster.

4. Alex Ovechkin: Alex Ovechkin is pretty much a lock to lead the league in goals and win the Rocket Richard Trophy this season. With a couple of weeks to go in the season, he has 49 goals, while his closest competition, Rick Nash and Steven Stamkos, are tied for second with 40. The big knock against Ovechkin is the fact the majority of his goals tend to come on the power play. Of his 49 goals, 22 of them have come with the man advantage, which skews his offensive statistics.

When Ovechkin is on the ice at even strength, his team accounts for 51 per cent of all of the goals scored, which is almost exactly average. When you adjust and look at his goals for percentage in all situations, his team scores 66.3 per cent of the goals when he's on the ice. This suggests that Ovechkin is a solid player at even strength and his dominance comes from heavy power play minutes, weakening his bid for MVP.

3. Rick Nash: Rick Nash is enjoying arguably the best season of his NHL career. You know who's enjoying his season even more than he is? The New York Rangers. Nash has 40 goals and 25 assists so for this season, which doesn't seem overly impressive until you look a little closer. Nash has 31 of his 40 goals at even strength,

meaning he isn't simply the benefactor of steady power play minutes. On top of that, Nash is tied for second in the league in short handed goals with four, meaning when he's putting up goals on special teams, it's when his team is a man down. Perhaps the most important statistic that backs up Nash's MVP claim is his 28.8 goals created and 8.5 offensive point shares.

These stats suggest that Nash has created 28.8 goals by himself for the New York Rangers, so if they had the average player in his place, the team would have scored 28.8 less goals. His 8.5 offensive point shares suggests that if the average player replaced him, the Rangers would have 8.5 less points in the standings. And that's just based on his offence, he's also had a strong season on the defensive side of the puck, boasting 2.4 defensive point shares. While Nash doesn't have the sheer volume of offence that Ovechkin has produced, he has a much stronger goals for percentage at even strength at 62.6 per cent.

2. John Tavares: While John Tavares hasn't necessarily had a better season than Rick Nash, Alex Ovechkin, or even Sidney Crosby for that matter, he's going to receive votes for pulling the Islanders out of the basement for the first time in decades. When it's all said and done, Tavares, who currently sits second in league scoring with 77 points, may lead the league in scoring. Even if that doesn't happen, he's easily one of the most valuable players to his team in the league.

The Islanders have enjoyed a breakout season this year due to Tavares' 30.3 goals created and 8.3 point shares. To show just how valuable Tavares is, he leads all forwards in the NHL in ice time in close situations, meaning whenever a game is tight, he's on the ice. If he wasn't playing for the Islanders, they certainly wouldn't be the team they are today, which makes him stand out in the discussion for an award of this nature.

1. Carey Price: This could certainly be the year that somebody other than a forward wins the Hart Trophy. No defenceman has had a good enough season to warrant it, but Carey Price has. Looking at his basic stats — a league leading 0.937 save percentage and 1.88 goals against average — Price appears to be a lock for the Vezina Trophy for the league's top goaltender. Looking further suggests that he's probably a lock for the league's most valuable player as he leads the league in point shares and goals saved above average by a pretty large margin with 15.8 and 40.58.

For comparison, when Jose Theodore won the Hart in 2001 for the same Canadiens that Price plays for, he had a 0.931 save percentage, a 2.11 goals against average, 45.91 goals saved above average and 17.4 point shares. While Price's stats may not be quite as good, his play has almost singlehandedly turned a mediocre Canadiens squad into a Stanley Cup contender. Montreal allows 29.4 even strength shots per game and for comparison sake, that's the exact same amount as the bottom-dwelling Edmonton Oilers. Despite only averaging 2.17 even strength goals for per game, they currently own the best record in the NHL. I wonder why.



The Gateway's Annual



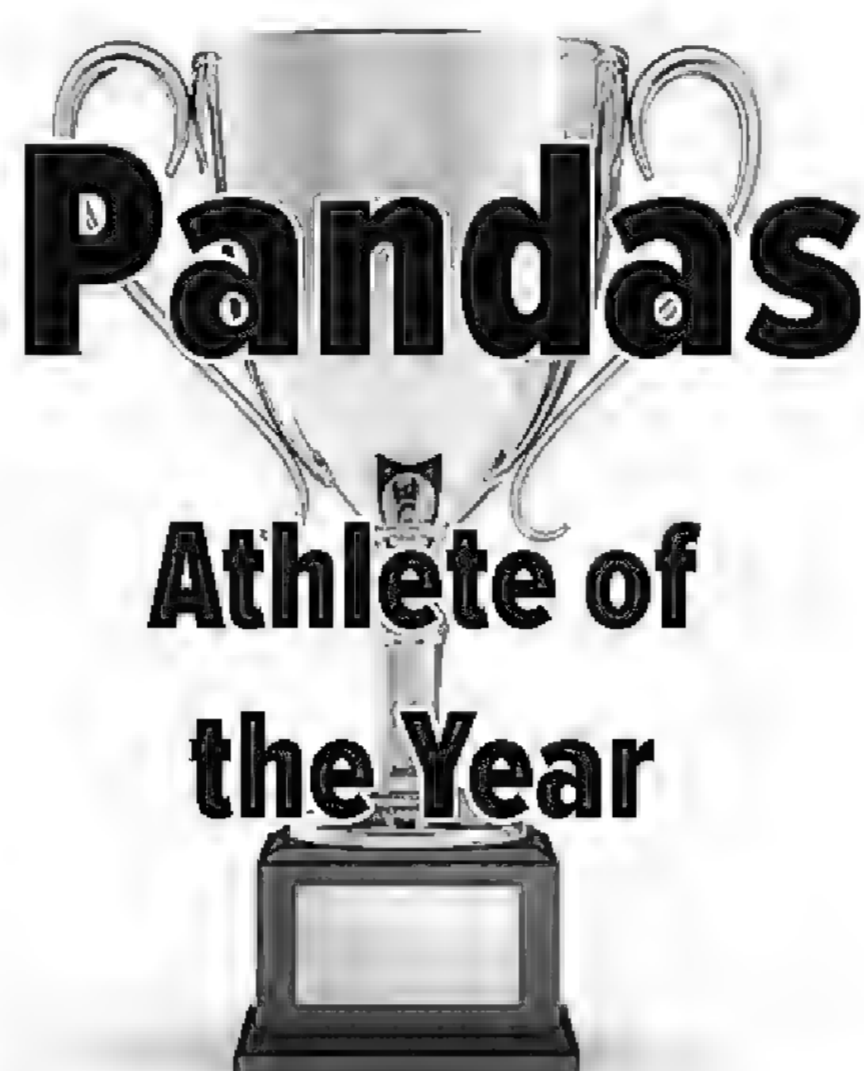
Golden Bears

Athlete of the Year

T.J. Foster

Golden Bears hockey forward T.J. Foster was the best player on arguably the best team at the University of Alberta this year, the Bears hockey team. Foster was awarded Canada West Outstanding Player of the Year Award and was named a Canada West First Team All-Star after leading the conference ins scoring with 18 goals and 42 assists. Foster, a native of Slave Lake, Alberta, will see his career as a Golden Bear come to an end after signing a professional contract with the Toronto Marlies, the AHL affiliate of the Toronto Maple Leafs.

Choosing an athlete of the year is difficult because the nature of the sports and programs are completely different. Foster was certainly the benefactor of playing for a very strong team, but ultimately, signing a professional contract with the Toronto Marlies is incredibly impressive as you very seldom see players rise from the CIS ranks to the second highest professional level in North America. On top of that, Foster was awarded Outstanding Player of the Year in a league stacked with strong players. He managed to shine through and lead a very powerful Golden Bears hockey team. The Golden Bears Athlete of the Year runner-ups were swimmer Joe Byram and Bears Volleyball star setter Brett Walsh. Similar to Foster, Walsh was arguably the best player on one of the best teams at the U of A as he set a Canada West record for most assists in a season with 1031, while Byram helped the Bears swimming team win its first CIS gold medal since 1997.



Pandas

Athlete of the Year

Kelsey Rocque

Kelsey Rocque led her program to history this year, helping the Pandas curling team win its first-ever CIS championship in Waterloo, Ontario. Rocque led the Pandas to a 6-1 record in round robin play, curling an incredibly impressive 81 per cent. She then curled 79 per cent in the semifinals, earning a 6-2 victory, then followed that up with another 79 per cent performance and a clutch 8-6 victory. The victory this year for Rocque signified her and her team's ability to finally get over the hump and win a national championship. Last year at CIS nationals in Kamloops, British Columbia, Rocque led her team to a 6-1 round robin record and into the finals where they eventually lost to the Manitoba Bisons.

Rocque's performance at CIS nationals this year added to her already impressive season that also includes her second consecutive World Junior Curling Championship that she won in Tallinn, Estonia in March. Pandas rugby wing Alanna Fittes and hockey goaltender Lindsey Post were runner-ups for the award, but Rocque's impressive hardware this season led her to being awarded the Pandas Athlete of the Year over a host of other strong performances. Fittes was awarded Canada West rugby Most Valuable Player, while Post won an incredible 10 shutouts and was named a Canada West First Team All-Star, but neither athlete was able to bring home the gold like Rocque did this year.



Team of the Year

Bears Hockey/Volleyball

The Golden Bears Hockey and Volleyball teams were nearly identical this year, so it's impossible to pick just one of them for Team of The Year honours. Both teams entered competition this year as reigning CIS champions and both of them defended their titles in commanding fashion. The Puck Bears finished the year with a 25-3-1 record, including a 12 game win streak in the middle of the season, good for top spot in the Canada West standings. The Bears also featured three players who earned first conference all star honours: forward Jordan Hickmott, defenceman Jesse Craige, and forward T.J. Foster, who also took home conference MVP honours.

They swept the UBC Thunderbirds 2-0 in the Canada West semifinals, and then proceeded to take down their provincial rivals, the Calgary Dinos in the finals with another 2-0 sweep. The Bears then went on to dominate all three of their games at CIS Nationals, eventually defeating the UNB Varsity Reds in the final en route to earning their second consecutive championship. The volley Bears, on the other hand, started their season 15-0, and finished with the best record in Canada West at 21-3, making them the hosts of the Canada West Final Four. After rolling through both UBC and Trinity Western and winning the Canada West championship, the Bears ripped through Dalhousie and Trinity Western again at Nationals without dropping a set in any of their three games. Since both of these teams accomplished the same exemplary feat, it's impossible to pick a winner between the two.



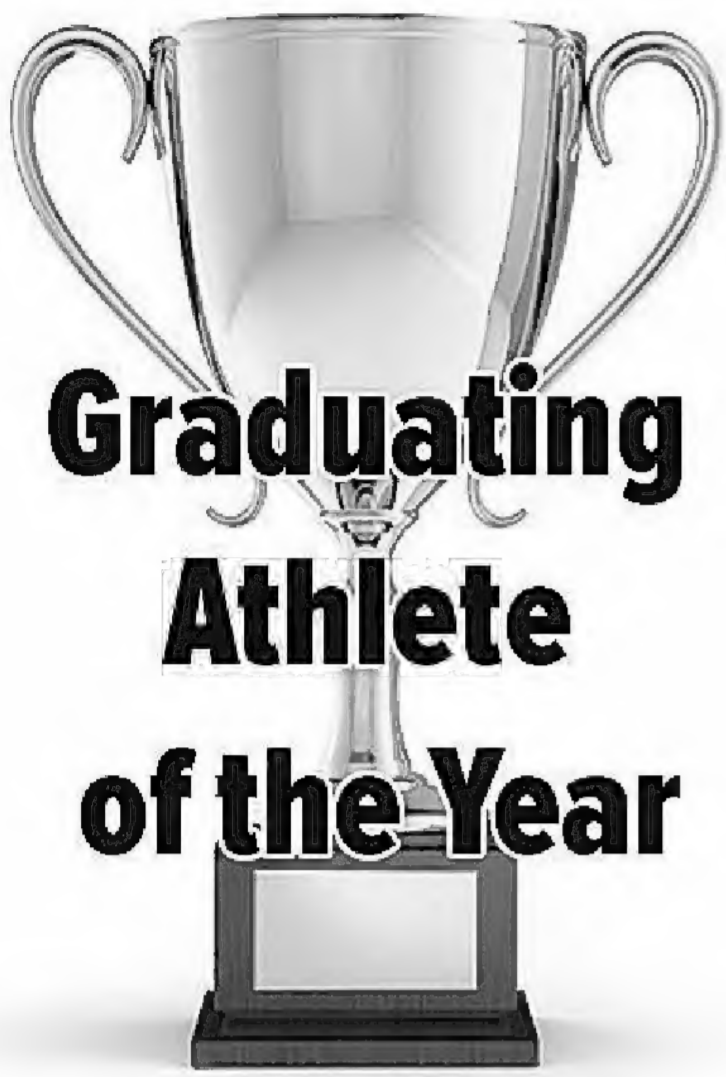
RANDY SAVOIE



ADAM GAGNON

Varsity Sports Awards

By Cameron Lewis, Richard Liew, Mitch Sorensen, and Zach Borutski



**Graduating
Athlete
of the Year**

Kurtis Mucha

The Graduating Athlete of the Year is awarded to the fifth-year player who had the most impressive career with the University of Alberta. Over his five year career with the Bears, goaltender Kurtis Mucha put up a 62-12-2 record and helped the Bears hockey team to back-to-back CIS championships in 2014 and 2015 and three consecutive Canada West championships from 2013 to 2015. Over the past three seasons, Mucha established himself as one of the most dominant goalies in Canada West hockey. In each of those seasons, Mucha posted a goals against average below 2.00 and a save percentage above 0.910. Perhaps the most impressive and memorable part of Mucha's career was his legendary shutout streak.

In 2013, Mucha set a CIS record with five consecutive shutouts that spanned 335.06 minutes. The streak is the longest of any shutout streak in modern day play in CIS, WHL, and NHL hockey. Mucha also has his name on another record, as he became the first and only goalie to ever score a goal in CIS play back in 2012 when a forward on the Lethbridge Pronghorns fired a puck from deep in the Bears' defensive zone into his own empty net. Although Mucha didn't shoot the puck, he was the last Bear to touch it, so he got credit for the goal. The runner-ups to Mucha are Pandas basketball forward Saskia van Ginhoven and Bears guard Joel Friesen. van Ginhoven and Friesen have been stalwarts for the Bears and Pandas basketball teams for the past five years and capped off their U of A careers this year by being named Canada West First Team All-Stars.



**Rookie
of the Year**

Stephane Legault

Golden Bears hockey forward Stephane Legault finished his rookie season with six goals and 15 assists, earning him Canada West men's hockey Rookie of the Year honours. Legault's 21 points led all CanWest rookies, outpacing fellow freshmen standouts Mackenzie Johnston (19 points) of the Mount Royal Cougars and Dylen McKinlay (17 points) of the Regina Cougars. His point total was also good enough to rank in the conference's top 20 scorers. Legault's shining moment of the season came in the third period of the second game in the Canada West Finals, when he scored the series-winning goal on a breakaway against the Calgary Dinos.

His potent scoring prowess was put on display versus the Mount Royal Cougars on Nov. 1, where he posted one goal and two assists in a 4-3 win, and on Jan. 3 against the Calgary Dinos where he dished out three assists in a 6-1 victory. After registering five points in September and October, Legault turned up the heat the last two months of the season, scoring 16 points the last two months of the season. The former Edmonton Oil King appears to be a cornerstone of the future of the Golden Bears hockey team. The freshman runner-ups include Pandas outside hitter Erica Walsh and Bears volleyball left side Alex McMullin who each earned a spot on the Canada West All-Rookie squad. Both McMullin and Walsh found ways to contribute on a pair of stacked teams and appear to be a large part of the future of the U of A volleyball program.



**Coach of
the Year**

Chris Morris

While the Golden Bears football team wasn't the best of the Bears and Pandas this year, what head coach Chris Morris has done for the program is undeniable. In his second year at the helm of the football program, Morris has managed to help pull the Golden Bears out of the CIS basement and back on the path of success. Morris led the football Bears to the first win since 2010 on Sept. 20 with a 44-42 thriller over the Regina Rams. The Bears went winless in 2011, 2012, and 2013, but started to turn their fortunes around under Morris, putting up a 3-5 record in 2014. Morris' bold decision making, such as going for the two-point conversion to win the game instead of setting for a tie versus the Saskatchewan Huskies on Sept. 13 might raise questions about his game managing skills, but you have to respect his intrepid nature.

The Bears haven't won a conference championship since 1981, and haven't won a national title since 1980, but Morris' impact on the program in his short time there could be signs of things to come for the once great program. According to his players, Morris is fair and realistic, but has high expectations on his players, which has greatly helped in creating a winning atmosphere in a locker room that became accustomed to losing. The runner-ups for Coach of The Year are Ian Herbers, who led the Golden Bears hockey team to its second-straight CIS Championship and Rob Krepps, who helped the curling program win CIS gold medals in men's and women's competition for the first time ever.



Diversions

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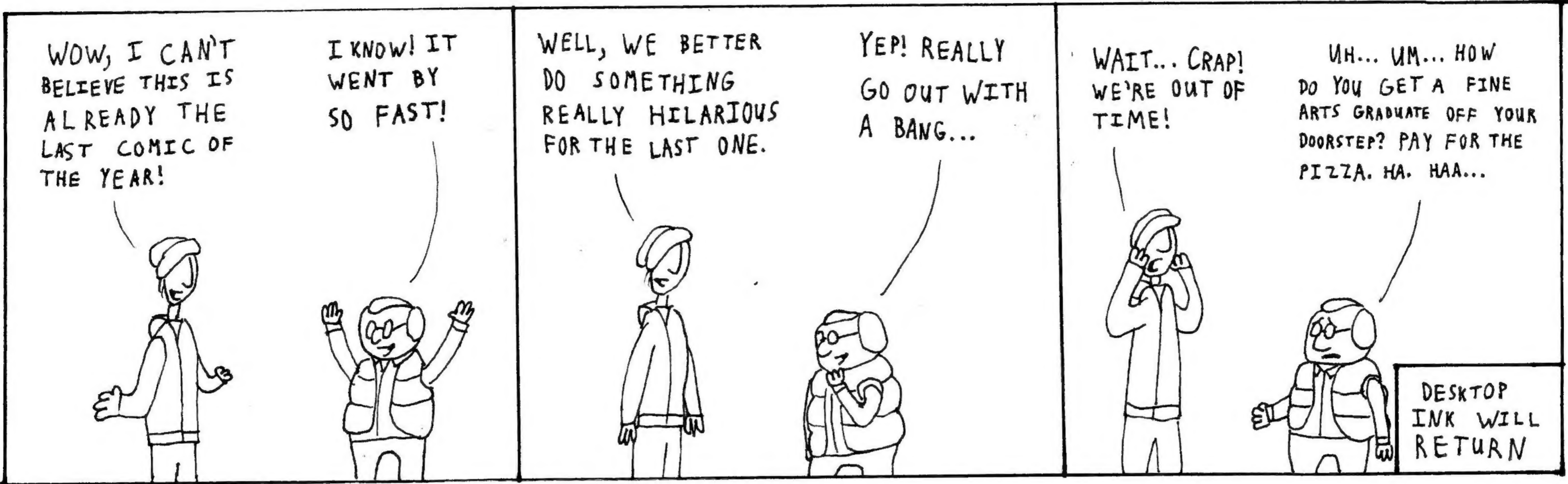
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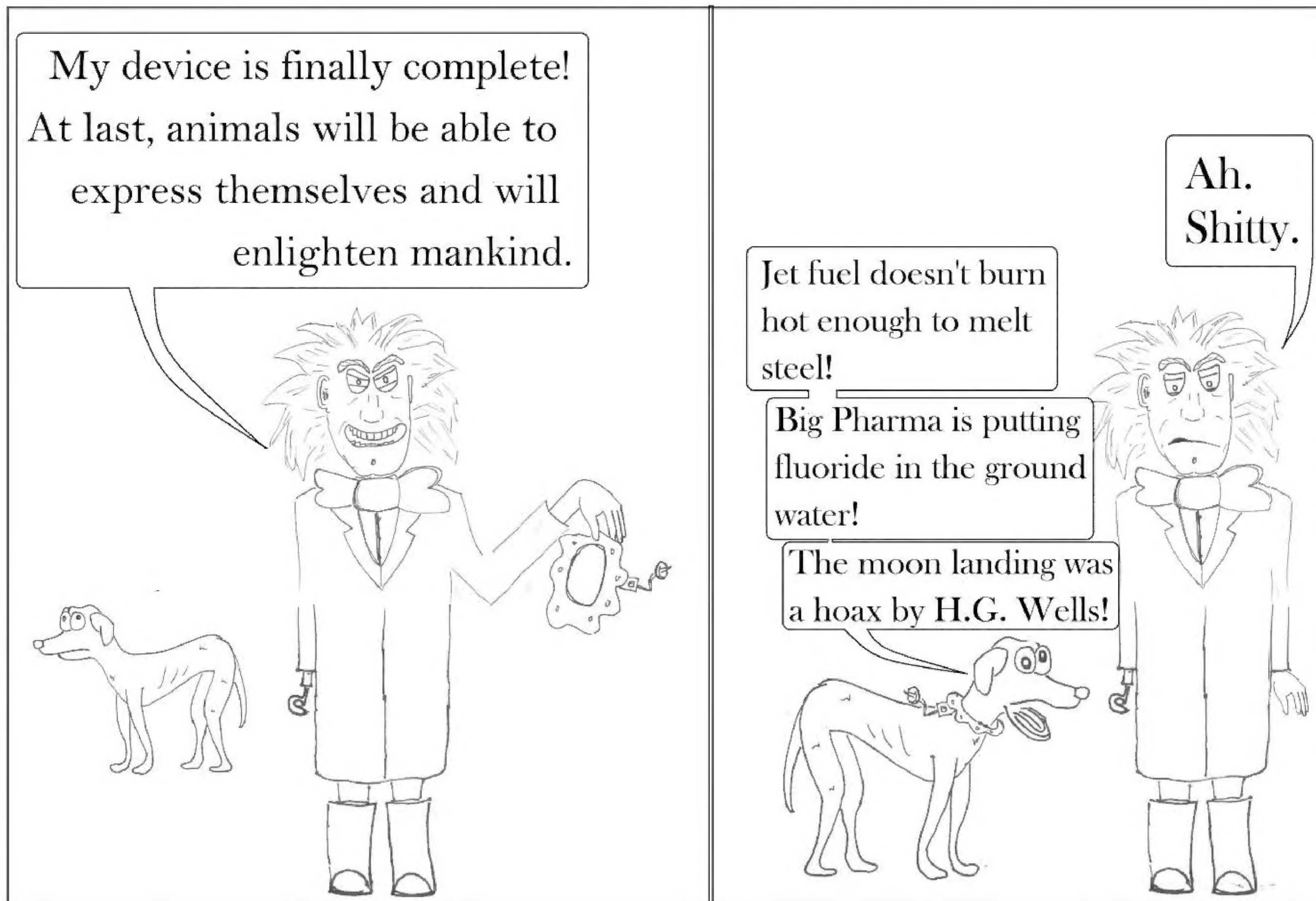
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